

Boa Onda

Elias Barboza

The musical score for "Boa Onda" is written in 2/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various chords and repeat signs (double bar lines with dots) indicating where the music should be repeated. The chords are as follows:

- Staff 1: $B^{\flat}7M$, Am
- Staff 2: Gm , $F7M$
- Staff 3: Gm^6 , $A7$, Dm , Dm^6
- Staff 4: Am , $E7$, Am , $F7(4)$, $F7$
- Staff 5: $B^{\flat}7M$, Am
- Staff 6: Gm , $F7M$, $F7$
- Staff 7: $B^{\flat}6$, $B^{\flat}m^6$, F , $D7$
- Staff 8: $G7(9)$, $C7(13)$, F , $A7$

Dm A⁷ Dm C⁷ F



A⁷(4) A⁷(#9) Dm D⁷



Gm A⁷ Dm Bm⁷(b5)



E⁷ Em⁷(b5) A⁷



Dm A⁷ Dm C⁷ F



A⁷(4) A⁷(#9) Dm F⁷



B^b A⁷ Dm F⁷



B^b7 A⁷ Dm F⁷



Impro A Elias B matheus
Tema A B e termina no B