

Brilhante Regional

1

$\text{♩} = 50$
Seresta

Elias Barboza

A musical score for a solo instrument, likely a guitar or mandolin, featuring a treble clef, a key signature of two sharps, and a time signature of 2/4. The tempo is marked as $\text{♩} = 50$. The section starts with a single eighth note followed by a sixteenth-note pattern. Chords labeled A, E⁷, A, and E⁷ are indicated above the staff.

A continuation of the musical score, maintaining the same key signature and time signature. Chords labeled Em, A⁷, D, B⁷, and E⁷ are shown. The notation consists of a treble clef, a key signature of two sharps, and a time signature of 2/4.

A continuation of the musical score, maintaining the same key signature and time signature. Chords labeled A, E⁷, A, and E⁷ are shown. The notation consists of a treble clef, a key signature of two sharps, and a time signature of 2/4.

A continuation of the musical score, maintaining the same key signature and time signature. Chords labeled Em, A⁷, D, E[♭] (with a fermata), A, F[#]7, Bm, E⁷, and A (with a 'Fine' instruction) are shown. The notation consists of a treble clef, a key signature of two sharps, and a time signature of 2/4.

A continuation of the musical score, maintaining the same key signature and time signature. Chords labeled C[#]7, F[#]m, F[#]7, and Bm are shown. The notation consists of a treble clef, a key signature of two sharps, and a time signature of 2/4.

A continuation of the musical score, maintaining the same key signature and time signature. Chords labeled C[#]7, F[#]m, E[♭] (with a fermata), A, F[#]7, Bm, E⁷, A, and D.S. al Fine (with a repeat sign and a fermata) are shown. The notation consists of a treble clef, a key signature of two sharps, and a time signature of 2/4.