

Caminho do Meio

Elias Barboza

Choro

♩ = 55

E G#m7(b5) C#7 C7 B7

Bm7 E7(13) A7M Am6 Ab E° Bbm Eb7

Ebm Ab7 Db7M Dbm6 Gm7(b5) C7 Fm

To Coda

F#m7 B7(9) E G° F#m B7 1. E B7 2. E G#7

Fine

C#m7 Cm7 Bm7 E7 A Am6 C#m

G#m7(b5) C#7 F#m C#7M G#7 C#7M D#m7(b5)

C#m7 Cm7 Bm7 E7 A Am6 C#m

G#m7(b5) C#7 F#m C7 F B7 1. E G#7 2. E B7

D.S. al Coda

⊕ Coda

The musical score for the Coda section is written in treble clef and the key of E major (three sharps). It consists of four staves of music. The first staff begins with a Coda symbol and the chord E. The melody features several triplet patterns. The second staff continues the melody with chords A°, C#m7, B7(9), and E7. The third staff features chords E7, A, C#7, and F#m. The fourth staff includes chords E♭°, A, Dm, and E7, followed by a first ending (1.) with chord A and a second ending (2.) with chords A, A#, and B7. The piece concludes with the instruction *D.S. al Fine*.