

O Canto do Pescador

Elias Barboza

Baião

♩ = 85

The musical score is written in 2/4 time with a tempo of 85 BPM. It features a Baião rhythm. The chords used are Am, D7, G7, C(#5), F7M, Em, and Dm. The score includes repeat signs and first/second endings.

Staff 1: Am, D7

Staff 2: Am, Dm, G7

Staff 3: C(#5), F7M, D7, EmAm Em Am

Staff 4: 1. Am, 2. Am, Dm Em Am

Staff 5: Am, Dm Em Am Am, Dm Em Am

Staff 6: Am Em Dm Am, Em Am Em Am Am, Dm Em Am

Staff 7: Am, Dm Em Am Am, Dm Em Am

Staff 8: Am Em Dm Am, Em Am Em Am Am, Em, Dm

A musical score for guitar, consisting of eight staves of music. The score is written in treble clef and includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: Dm, G7, C, C7
- Staff 2: F, E7, Am, C7
- Staff 3: F, Em, Am, Em, Am, Am, Em, Dm
- Staff 4: Dm, G7, C, C7
- Staff 5: F, E7, Am, C7
- Staff 6: F, Em, Am, Em, Am, Am
- Staff 7: Em, Dm, Am, and a final chord marked with a double slash (//).
- Staff 8: Em, Dm, 1. Am, 2. Am

The melody consists of eighth and quarter notes, often beamed together. There are several measures with a slash (/) indicating a rest or a specific rhythmic pattern. The score concludes with a double bar line and repeat signs.