

Choro Branco

♩ = 50
Choro Lento

Chords and musical notation for *Choro Branco*:

Staff 1: C° , $B7$, Em , $B7$, $Bm7(b5)$, $E7$

Staff 2: $A7$, $D7$, $G6$, $F7$, $C7$

Staff 3: $B7$, Em , $F\#7$, Bm , $B7$ (triplets)

Staff 4: *To Coda* Em, $A7$, $D7$, $G7$, C , $B7$, 1. Em , 2. Em

Staff 5: G , Bb° , Am , Ab° , $A7$, $D7$, G

Staff 6: Cm , $Cm6$, $G7M$, $E7$, $A7$, $D7$, Gm

Staff 7: Cm , $D7$, Gm , Cm , $Cm6$, $G7M$, $E7$

Staff 8: Am , $D7$, 1. G , 2. G *D.S. al Coda*

⊕ Coda

The musical score is written for guitar and consists of four staves. The key signature is E major (one sharp). The first staff begins with a Coda symbol and a double bar line. The second staff contains a sequence of chords: C#m, C#m7M, C#m7, C#m6, F#7, B7(#9), E, and F7. The third staff contains: E, E(#5), F#m, Am6, E, and E7. The fourth staff contains: A#°, Am7M, E, E°, F#m, Am6, and a first ending (1.) with chords E and B7. The second ending (2.) is marked *D.S. al Fine* and contains the chord E. The melody is primarily eighth-note patterns, often beamed in pairs.

Chords: Em, E, E(#5), F#m, Am6, E, G#7, C#m, C#m7M, C#m7, C#m6, F#7, B7(#9), E, F7, E, E(#5), F#m, Am6, E, E7, A#°, Am7M, E, E°, F#m, Am6, 1. E, B7, 2. *D.S. al Fine* E