

# Choro de Domingo

Elias Barboza/Matheus Kleber

♩=55

Dm Eb7 C7 F

5 D7 Gm Bbm Am Abm Gm A7

9 Dm Eb7 C7 A° D7

13 G7 Bbm Am7 Dm D7 Gm A7 1. Dm

17 2. Dm C7 F A° D7 Gm 6

21 B° E7 Am D7 Gm Bbm C7 6

26 F A° D7 Gm A7 Dm 6

31 Ab° F D7 Gm 6 1. F C7 2. F A7 6

Detailed description: This is a musical score for a piece titled "Choro de Domingo" by Elias Barboza and Matheus Kleber. The score is written for a single melodic line in treble clef, 2/4 time, with a tempo of 55 beats per minute. The key signature has one flat (Bb). The piece consists of 31 measures, organized into seven systems. Each system includes a treble clef, a key signature, and a series of chords and melodic notes. The chords are: Dm, Eb7, C7, F, D7, Gm, Bbm, Am, Abm, A7, Am7, Dm, D7, Gm, A7, Dm, C7, F, A°, D7, Gm, B°, E7, Am, D7, Gm, Bbm, C7, F, A°, D7, Gm, A7, Dm, Ab°, F, D7, Gm, F, C7, F, A7. There are two first endings (1.) and two second endings (2.). The first ending starts at measure 13 and ends at measure 16. The second ending starts at measure 17 and ends at measure 20. The first ending starts at measure 21 and ends at measure 24. The second ending starts at measure 25 and ends at measure 28. There are also some "6" markings under the notes in measures 17, 21, 26, and 31.