

Choro do Biso

Elias Barboza

Samba Choro

$\text{♩} = 90$

This section starts with a treble clef, a key signature of one sharp, and a time signature of 2/4. It features a melodic line with eighth-note patterns and sixteenth-note fills. The chords are G^{6/9}, A⁷⁽⁹⁾, and a final measure ending with a rest.

Para meu bisavô Euclides

This section begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The melody consists of eighth-note patterns and sixteenth-note fills. The chords are Am, D⁷, C[#], and D⁷.

This section continues with a treble clef, a key signature of one sharp, and a time signature of 2/4. The melody and chords remain consistent with the previous section.

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To Coda

The coda begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. It features a melodic line with eighth-note patterns and sixteenth-note fills. The chords are Am, E^{b7}, D⁷, G⁶, D⁷, G⁶, and G⁷. The section ends with a repeat sign and two endings:

1. G⁶ D⁷

2. G⁶ G⁷

Sheet music for a solo instrument, likely piano or guitar, featuring ten staves of musical notation. The music is divided into sections by measure numbers and Roman numerals. Chords labeled include C⁶, E⁷, A⁷, Dm, Am, B⁷, G⁷, and D⁷. The score concludes with a coda section in G^{6/9}.

Section I (Measures 1-10)

- Measures 1-2: C⁶ (2 measures)
- Measures 3-4: E⁷ (2 measures)
- Measures 5-6: A⁷ (2 measures)
- Measures 7-8: Dm (2 measures)
- Measures 9-10: B⁷ (2 measures)

Section II (Measures 11-20)

- Measures 11-12: E (2 measures)
- Measures 13-14: B⁷ (2 measures)
- Measures 15-16: E (2 measures)
- Measures 17-18: G⁷ (2 measures)

Section III (Measures 21-30)

- Measures 21-22: C⁶ (2 measures)
- Measures 23-24: E⁷ (2 measures)
- Measures 25-26: A⁷ (2 measures)
- Measures 27-28: Dm (2 measures)
- Measures 29-30: B⁷ (2 measures)

Section IV (Measures 31-40)

- Measures 31-32: C (2 measures)
- Measures 33-34: G⁷ (2 measures)
- Measures 35-36: A⁷ (2 measures)
- Measures 37-38: D⁷ (2 measures)
- Measures 39-40: G⁷ (2 measures)

Coda (Measures 41-45)

- Measure 41: *Coda* (1 measure)
- Measure 42: G^{6/9} (1 measure)
- Measure 43: E⁷ (1 measure)
- Measure 44: A⁷ (1 measure)
- Measure 45: D⁷ (1 measure)