

# Choro pro Alan

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Choro Canção  $\text{♩} = 60$

Ao queridão e talentoso Alan Hay

The sheet music consists of ten staves of musical notation, primarily for a choro piece. The first five staves are in common time (indicated by a '4' with a vertical line) and the last five are in 6/8 time (indicated by a '6'). The key signature varies throughout the piece, including B-flat major, G major, D major, A major, E major, C major, and F major.

**Chorus (Common Time):**

- Staff 1: Starts with a pickup followed by measures in Gm, Cm, D7, Gm, and D7.
- Staff 2: Measures in Gm, D, A7, and Am7(b5).
- Staff 3: Measures in Gm, Dm7(b5), G7, and Cm.
- Staff 4: Measures in Cm, Gm, Am7(b5), and D7. This staff ends with "To Coda".
- Staff 5: Measures in Gm and D7, followed by a repeat sign and D7.

**Coda (6/8 Time):**

- Staff 6: Measures in G, E7, and Am.
- Staff 7: Measures in B7, Em, A7, and D7.
- Staff 8: Measures in G, Dm, G7, and C.
- Staff 9: Measures in Cm6, G, E7, A7, and D7. This staff ends with "D.S. al Coda".
- Staff 10: Measures in Gm.

**Performance Instructions:**

- "Coda" is indicated above the final staff.
- "To Coda" is indicated above the fourth staff.
- "D.S. al Coda" is indicated above the ninth staff.
- Measure numbers 6 and 12 are indicated above the second and eighth staves respectively.
- Chord symbols (e.g., Gm, Cm, D7, G7, E7, A7, Dm, B7, Em, C, G7, Cm6) are placed above specific measures to indicate harmonic progression.