

# Choro Pro Cabelo

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Samba Choro  
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Ao meu grande amigo Cabelinho

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*To Coda*

1. D B<sup>b</sup>7 E<sup>b</sup> A<sup>7</sup> | 2. D A<sup>7</sup>

Sheet music for a solo instrument, likely piano or guitar, featuring a treble clef and a key signature of one flat (B-flat). The music is divided into eight staves, each containing four measures. Measures are separated by vertical bar lines. Chords are indicated above the staff, and rests are marked with diagonal slashes. Measure numbers are placed above the first measure of each staff.

**Staff 1:** Dm, **X**, E<sup>7</sup>, **X**

**Staff 2:** A<sup>7</sup>, **X**, Dm, A<sup>7</sup>

**Staff 3:** Dm, Bm<sup>7(b5)</sup>, Am, **X**

**Staff 4:** B<sup>b7</sup>, **X**, A<sup>7</sup>, **X**

**Staff 5:** Dm, **X**, E<sup>7</sup>, **X**

**Staff 6:** A<sup>7</sup>, **X**, Am<sup>7(b5)</sup>, D<sup>7</sup>

**Staff 7:** Gm, Gm<sup>6</sup>, Dm, **X**

**Staff 8:** E<sup>b</sup>, A<sup>7</sup>, **1.** Dm, A<sup>7</sup> | **2.** D F<sup>#</sup>m Em A<sup>7</sup> | *D.S. al Coda*

**Coda:** D<sup>6</sup>, **X**, **X**