

Choro Pro Luisinho

Mathias Pinto e Elias Barboza

Choro Canção

♩ = 50

The musical score is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The tempo is marked as ♩ = 50. The score includes various chords and melodic lines with fingerings (6) and repeat signs (∞).

Staff 1: D6/9, F#m7(b5), B7

Staff 2: Em, Gm6, A7

Staff 3: Am, D7, G6

Staff 4: E7(9), Gm6, A7

Staff 5: D6/9, F#m7(b5), B7

Staff 6: Em, Gm6, A7, D7

Staff 7: G6, Gm6, D6, B7

Staff 8: E7(9), A7, D, F#7

To Coda

The musical score is written for guitar in the key of G major (one sharp). It consists of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature. The music features a variety of chords and melodic lines, often with sixteenth-note patterns. Chords are indicated by letters above the staff, and melodic lines are indicated by notes with stems and flags. Some notes have a '6' below them, indicating a sixteenth-note pattern. There are also some notes with a '6' below them, indicating a sixteenth-note pattern. The score includes a Coda section at the end, marked with a circled cross symbol. The final chord is D6/9.

Chords and notes shown in the score:

- Staff 1: Bm, Em, F#7, Bm, B \flat , F#7
- Staff 2: Bm, F#m, C#7, C#m7(b5), F#7
- Staff 3: Bm, Em, Bm, B7
- Staff 4: Em, Bm, G7, F#7, Bm, B \flat , A7
- Staff 5: Coda, D, Gm 6 , D6/9