

Ciranda ao Luar

Elias Barboza

Schottisch
♩ = 120

The sheet music consists of six staves of musical notation, each representing a different instrument or voice part. The chords are labeled above each staff, indicating the progression of the song. The chords include C, G7, C, C, G7, C, E7, Am, D7, G7, C, G7, C, Gm, C7, F, F[#], C, Am, Dm, G7, C, Am, Dm, G7, C, Am, Dm, G7, E7, Am, B^{b7(9)}, Am, Em, F7, E7, Am, Dm, E7, Am, A7, Dm, Am, F7, E7, Am, C7.

A four-line musical score for a solo instrument, likely piano, consisting of four staves of music. The music is in common time and uses a treble clef with a key signature of one flat. The score includes the following chords and performance markings:

- Staff 1: F major, G7, C7, F major (with a 3 overline and a 3 below the staff).
- Staff 2: A7, Dm, A major, E7, A major, C7.
- Staff 3: F major, G7, C7, F major (with a 3 overline and a 3 below the staff).
- Staff 4: G major (with a sharp sign), F major, D7, G minor, C7, F major, G7.

The score concludes with the instruction *D.S. al Fine*.