

# Fantasia Jacobean

3. Laranjeiras

$\text{♩} = 100$

Schottich

bandolim

Measures 1-4 show a Schottich-style bass line. The first measure has a fermata over the first note. Measures 2-4 feature eighth-note patterns with grace notes. Measure 4 ends with a Gm chord.

Gm D<sup>7</sup> Gm G<sup>7</sup> B<sup>♭</sup>m<sup>6</sup> C<sup>7</sup>

Measures 5-8 continue the Schottich-style bass line. The chords indicated are Gm, D<sup>7</sup>, Gm, G<sup>7</sup>, B<sup>♭</sup>m<sup>6</sup>, and C<sup>7</sup>.

F C<sup>7</sup> F F D<sup>7</sup> Gm<sub>3</sub>

Measures 9-12 continue the Schottich-style bass line. The chords indicated are F, C<sup>7</sup>, F, F, D<sup>7</sup>, and Gm<sub>3</sub>.

B<sup>♭</sup> B° F D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

To Coda

1. F 2. F

Measures 13-16 continue the Schottich-style bass line. The chords indicated are B<sup>♭</sup>, B°, F, D<sup>7</sup>, G<sup>7</sup>, and C<sup>7</sup>. The section leads to the Coda.

A<sup>7</sup> Dm D<sup>7</sup> Gm

Measures 18-21 show a transition to a new section. The chords indicated are A<sup>7</sup>, Dm, D<sup>7</sup>, and Gm.

Em<sup>7(5)</sup> Dm E<sup>7</sup> A<sup>7</sup>

Measures 22-25 continue the new section. The chords indicated are Em<sup>7(5)</sup>, Dm, E<sup>7</sup>, and A<sup>7</sup>.

A<sup>7</sup> Dm D<sup>7</sup> Gm

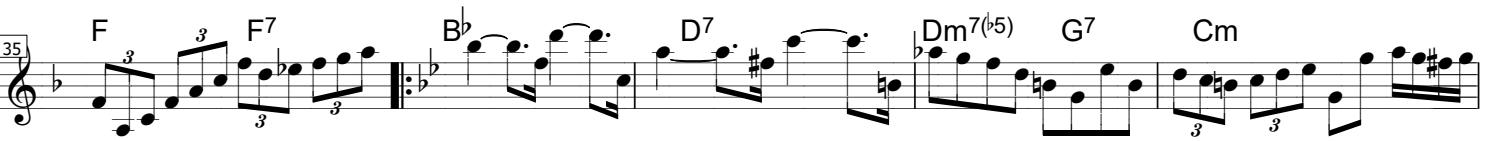
Measures 26-29 continue the new section. The chords indicated are A<sup>7</sup>, Dm, D<sup>7</sup>, and Gm.

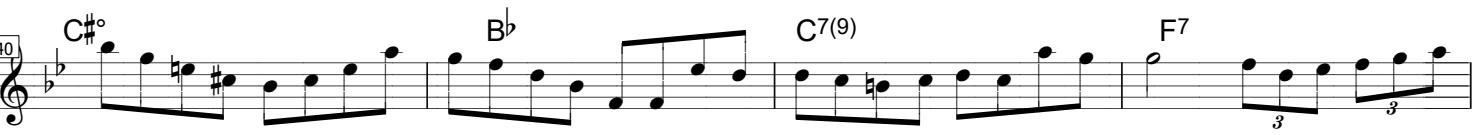
F<sup>7</sup> B<sup>♭</sup> A<sup>7</sup> 1. Dm 2. Dm C<sup>7</sup>

D.S. al Coda

Measures 30-33 continue the new section. The chords indicated are F<sup>7</sup>, B<sup>♭</sup>, A<sup>7</sup>, 1. Dm, 2. Dm, and C<sup>7</sup>. The section concludes with a D.S. al Coda.

*Coda*

35 F 

40 C<sup>#</sup> 

44 B<sup>b</sup> 

48 C<sup>#</sup> 