

Choro  
♩ = 44

# Graciosa

Elias Barboza

8 Dm<sup>7(9)</sup> Fm<sup>7M/A♭</sup> C<sup>7M</sup> C<sup>7(13)</sup>

This section consists of four measures. The first measure has a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It contains eighth-note chords: Dm<sup>7(9)</sup>, Fm<sup>7M/A♭</sup>, C<sup>7M</sup>, and C<sup>7(13)</sup>. The second measure has a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It contains eighth-note chords: F<sup>7M</sup>, F<sup>#m<sup>7(5)</sup></sup>, B<sup>7</sup>, and Em<sup>9</sup>. The third measure has a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It contains eighth-note chords: Dm<sup>7(9)</sup>, Fm<sup>7M/A♭</sup>, C<sup>7M</sup>, and C<sup>7(13)</sup>. The fourth measure has a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It contains eighth-note chords: F<sup>7M</sup>, F<sup>#m<sup>7(5)</sup></sup>, B<sup>7</sup>, and Em<sup>9</sup>.

F<sup>7M</sup> F<sup>#m<sup>7(5)</sup></sup> B<sup>7</sup> Em<sup>9</sup> A<sup>7(9)</sup>

This section continues from the previous one, starting with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It contains eighth-note chords: F<sup>7M</sup>, F<sup>#m<sup>7(5)</sup></sup>, B<sup>7</sup>, Em<sup>9</sup>, and A<sup>7(9)</sup>.

Dm<sup>7(9)</sup> Fm<sup>7M/A♭</sup> C<sup>7M</sup> C<sup>7(13)</sup>

This section continues from the previous one, starting with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It contains eighth-note chords: Dm<sup>7(9)</sup>, Fm<sup>7M/A♭</sup>, C<sup>7M</sup>, and C<sup>7(13)</sup>.

To Coda

F<sup>7M</sup> G<sup>4(9)</sup> G<sup>7(9)</sup> ♦ C G<sup>7</sup>

This section is labeled "To Coda". It starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It contains eighth-note chords: F<sup>7M</sup>, G<sup>4(9)</sup>, G<sup>7(9)</sup>, a ♦ symbol indicating a change in key or mode, C, and G<sup>7</sup>.

C Em C<sup>7</sup> F<sup>6</sup>

This section starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It contains eighth-note chords: C, Em, C<sup>7</sup>, and F<sup>6</sup>.

A♭<sup>6</sup> C D<sup>7(9)</sup> G<sup>7</sup>

This section starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It contains eighth-note chords: A♭<sup>6</sup>, C, D<sup>7(9)</sup>, and G<sup>7</sup>.

C Em C<sup>7</sup> F<sup>6</sup>

This section starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It contains eighth-note chords: C, Em, C<sup>7</sup>, and F<sup>6</sup>.

A♭<sup>6</sup> C D<sup>7(9)</sup> G<sup>7(13)</sup> C A<sup>7</sup>

This section starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It contains eighth-note chords: A♭<sup>6</sup>, C, D<sup>7(9)</sup>, G<sup>7(13)</sup>, C, and A<sup>7</sup>. The section ends with a "D.S. al Coda" instruction.

⊕ Coda

C Fm<sup>6</sup> C<sup>7M</sup>

This section is labeled "⊕ Coda". It starts with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains eighth-note chords: C, Fm<sup>6</sup>, and C<sup>7M</sup>.