

LUIZA

(FRANCISCO DE ALMEIDA)

Handwritten musical score for guitar, featuring chords and a key signature change.

System 1:

- Staff 1: D^7 G^7 C C G^7 E^7 Am
- Staff 2: D^7 G^7 C Gm A^7 Dm Fm^6
- Staff 3: C A^7 D^7 G^7 C

System 2:

- Staff 1: B^7 E^7 Am $Bm^7(b9)$ E^7 Am Am
- Staff 2: Dm^6 $Bm^7(b9)$ Am E^7 B^7 B^7 E^7
- Staff 3: B^7 E^7 Am $Bm^7(b9)$ E^7 Am Am

System 3:

- Staff 1: Dm^6 $Bm^7(b9)$ Am Am B^7 E^7 Am
- Staff 2: C^7 C^7 F Gm^6 Fm^6 A^7 A^7 Dm
- Staff 3: B^7 F F G^7 C^7 F

System 4:

- Staff 1: C^7 C^7 F Gm^6 Fm^6 A^7 A^7 Dm
- Staff 2: B^7 F F G^7 C^7 F

Additional markings include a key signature change to C major (indicated by a treble clef and a sharp sign) and a double bar line with repeat dots. The piece concludes with a final chord C^7 .