

Valsa
♩ = 90

Juliana

Musical score for the first section of the song 'Juliana'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and sixteenth notes. Chords labeled: Dm, Gm, A⁷, Dm.

Continuation of the musical score for 'Juliana'. The key signature remains one flat (B-flat). The melody continues with eighth and sixteenth notes. Chords labeled: Dm, C, B[♭], A⁷.

Continuation of the musical score for 'Juliana'. The key signature remains one flat (B-flat). The melody continues with eighth and sixteenth notes. Chords labeled: Dm, Gm, A⁷, D⁷.

Continuation of the musical score for 'Juliana'. The key signature remains one flat (B-flat). The melody continues with eighth and sixteenth notes. Chords labeled: Gm, Dm, A⁷, Dm. The text 'To Coda' is written above the staff.

♩ = 150

Continuation of the musical score for 'Juliana'. The key signature changes to no sharps or flats. The tempo is marked 'Rápido'. The melody consists of eighth and sixteenth notes. Chords labeled: G⁷, C⁷, F⁶.

Continuation of the musical score for 'Juliana'. The key signature changes to one sharp (F-sharp). The tempo is marked 'Lentamente'. The melody consists of eighth and sixteenth notes. Chords labeled: G⁷, C⁷, F⁶.

Continuation of the musical score for 'Juliana'. The key signature changes to one flat (B-flat). The melody consists of eighth and sixteenth notes. Chords labeled: B[♭]m, Fm, C⁷, F⁷.

Final section of the musical score for 'Juliana'. The key signature changes to one flat (B-flat). The melody consists of eighth and sixteenth notes. Chords labeled: B[♭]m, F⁶, C⁷, F⁶. The text 'D.S. al Coda' is written above the staff.

Coda

A musical score for piano in common time. The key signature changes from D minor (no sharps or flats) to D major (one sharp). The score consists of five measures. Measure 1 starts with a dotted half note in D minor. Measure 2 begins with a sharp sign over the staff, followed by a quarter note, a eighth note, a sixteenth note, and a eighth note. Measure 3 starts with a sharp sign over the staff, followed by a dotted half note. Measure 4 starts with a sharp sign over the staff, followed by a quarter note. Measure 5 starts with a sharp sign over the staff, followed by a dotted half note.

A musical score for piano in common time. The key signature changes to A major (three sharps). The score consists of four measures. Measure 1 starts with an A7 chord. Measure 2 starts with a D note. Measure 3 starts with an E7 chord. Measure 4 starts with an A7 chord.

A musical score for piano in common time. The key signature changes to D major (one sharp). The score consists of four measures. Measure 1 starts with a D note. Measure 2 starts with an F#7 chord. Measure 3 starts with a D7 chord. Measure 4 starts with a G6 chord.

A musical score for piano in common time. The key signature changes to G minor (no sharps or flats). The score consists of four measures. Measure 1 starts with a Gm6 chord. Measure 2 starts with a D note. Measure 3 starts with an A7 chord. Measure 4 starts with a D note. The instruction "D.S. al Fine" is written at the end of the measure.