

# Mãezinha

Elias Barboza

Valsa

♩ = 80

Dedicado a minha mãe Sandra Barboza

Music score for the first system of 'Mãezinha'. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is 80 BPM. The melody starts with a rest followed by a G7M chord. The melody continues with G7, C9, and ends with a rest.

Music score for the second system of 'Mãezinha'. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The melody starts with a D7 chord, followed by a rest, then continues with C#° and G chords.

Music score for the third system of 'Mãezinha'. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The melody starts with a G chord, followed by a G7(#5) chord, then continues with C and a rest.

Music score for the fourth system of 'Mãezinha'. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The melody starts with a D7 chord, followed by a G7 chord, then continues with G and D7 chords.

Music score for the fifth system of 'Mãezinha'. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The melody starts with a G7M chord, followed by a G7 chord, then continues with C9 and a rest.

Music score for the sixth system of 'Mãezinha'. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The melody starts with a D7 chord, followed by a rest, then continues with Dm, a G7 chord, and ends with a G7 chord.

Music score for the seventh system of 'Mãezinha'. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The melody starts with a C chord, followed by C#°, G, and G7(#5) chords.

To Coda

Music score for the coda of 'Mãezinha'. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The melody starts with a Cm6 chord, followed by D7, a G chord, and ends with a G7(#5) chord.

Sheet music for a solo instrument, likely piano or guitar, featuring a treble clef and a key signature of one sharp (F#). The music is divided into eight staves, each containing a melodic line and harmonic chords indicated by Roman numerals and symbols.

**Staff 1:** Em, Am, **Coda:** G<sup>6</sup>, Cm<sup>6</sup>, G<sup>7M</sup>

**Staff 2:** F#m<sup>7(5)</sup>, B<sup>7</sup>, Em, F<sup>7(9)</sup>

**Staff 3:** Em, Bm, **Coda:** C, B<sup>7</sup>, **D.S. al Coda**

**Staff 4:** Em, Am, **Coda:** F#m<sup>7(5)</sup>, B<sup>7</sup>, Bm<sup>7(5)</sup>, E<sup>7</sup>

**Staff 5:** Am, D<sup>7</sup>, G<sup>6</sup>, G<sup>7</sup>

**Staff 6:** C, B<sup>7</sup>, Em, D<sup>7(5)</sup>

**Staff 7:** *Coda*: G<sup>6</sup>, Cm<sup>6</sup>, G<sup>7M</sup>