

# Malmith Vem ai!!

Elias Barboza

The musical score is written in 2/4 time and consists of nine staves of music. The key signature has one flat (B-flat). The score includes various chords and melodic lines, with some sections marked as repeats and others as codas.

Chords and markings across the staves:

- Staff 1: Gm, C7, F, D7, Gm, C7, F
- Staff 2: A7, Dm, G7, C7
- Staff 3: Cm, F7, Bb, Am7(b5), D7, Gm
- Staff 4: F°, F, Gm, C7, F (marked *To Coda* and *fine*)
- Staff 5: A7, Dm, C7, F
- Staff 6: E7, A, E7, A, A7
- Staff 7: D7, Gm, A7, Dm
- Staff 8: F°, F, Bb7, A7, Dm

The score concludes with the instruction *D.S. al Coda*.

♩ *Coda* F F7 B<sup>b</sup> D7 Gm

B<sup>b</sup> F B<sup>b</sup> C7 F

F7 B<sup>b</sup> D7 Gm

B<sup>b</sup> B<sup>b</sup> Cm F7 B<sup>b</sup>

*D.S. al Fine*