

# Matheusinho Sanfoneiro

Elias Barboza

Forró  $\text{♩} = 130$

Homenagem ao meu grande amigo  
e maravilhoso sanfoneiro Matheus Kleber

The sheet music consists of eight staves of musical notation for a Forró piece. The key signature is one flat, and the time signature is 2/4. The music is divided into sections by chords:

- Staff 1: Dm, A<sup>7</sup>, Dm, G<sup>7</sup>, B<sup>b7</sup>, Dm.
- Staff 2: C<sup>7</sup>, F, Dm, A<sup>7</sup>.
- Staff 3: Dm, A<sup>7</sup>, Dm, G<sup>7</sup>, B<sup>b7</sup>, Dm.
- Staff 4: C<sup>7</sup>, F, Dm, A<sup>7</sup>. This staff ends with a bracket labeled "1. Fine" and continues with "2. Dm".
- Staff 5: Cm, F<sup>7</sup>, B<sup>b7M</sup>, C<sup>7</sup>, F.
- Staff 6: Cm, F<sup>7</sup>, B<sup>b7M</sup>, Gm, A<sup>7</sup>.
- Staff 7: Cm, F<sup>7</sup>, B<sup>b7M</sup>, C<sup>7</sup>, F.
- Staff 8: Cm, F<sup>7</sup>, B<sup>b7M</sup>, A<sup>7</sup>. This staff ends with a bracket labeled "1. D.S." and continues with "2. D.S. al Fine".

Accents and slurs are used throughout the music to indicate specific performance techniques. The notation is primarily in eighth notes and sixteenth notes.