

Maurício na Polca

Elias Barboza

Polca

= 120

Ao mestre Maurício Carrilho

F#7 16/07/2012

Music score for the first section:

Chords: D, A⁷, Bm

Key Signature: Two sharps

Time Signature: 2/4

Music score continuation:

Chords: G, A⁷, D, G#m7(5), F#7, C#7, F#, A⁷

Key Signature: Two sharps

Time Signature: 2/4

Music score continuation:

Chords: D, A⁷, Bm, F#7

Key Signature: Two sharps

Time Signature: 2/4

Music score continuation:

Chords: Gm, A⁷, D, B⁷, E⁷, A⁷, F#7

Key Signature: Two sharps

Time Signature: 2/4

To Coda

1. D A⁷ D

2. D A⁷ D

Music score continuation:

Chords: F#7, Bm, B⁷, Em

Key Signature: Two sharps

Time Signature: 2/4

Music score continuation:

Chords: A⁷, D, C#7, F#7

Key Signature: Two sharps

Time Signature: 2/4

Music score continuation:

Chords: F#7, Bm, B⁷, Em

Key Signature: Two sharps

Time Signature: 2/4

Music score continuation:

Chords: C, Bm, G⁷, F#7, Bm

Key Signature: Two sharps

Time Signature: 2/4

D.S. al Coda

Coda

The musical score consists of four staves of music. The first staff begins with a D major chord (D, F#, A) followed by a D7 chord (D, F#, A, C#). The second staff starts with a G major chord (G, B, D) followed by a D7 chord (D, F#, A, C#). The third staff begins with an E7 chord (E, G, B, D) followed by an Am chord (A, C#, E), an A7 chord (A, C#, E, G#), and a D7 chord (D, F#, A, C#). The fourth staff begins with a D7 chord (D, F#, A, C#) followed by a G major chord (G, B, D), a D7 chord (D, F#, A, C#), and a G major chord (G, B, D). The score concludes with a repeat sign and two endings.

D D⁷ G D⁷ G

E⁷ Am A⁷ D⁷

D⁷ G D⁷ G

Dm G⁷ C Cm G A⁷ D⁷

1. G

2. G G[#] A⁷

D.S. al Fine