

Valsa  
♩ = 215

# No Rancho do Joeci

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Musical score for the first system. Key signature: G major (one sharp). Time signature: 3/4. Measures 1-4. Chords: G, Am, D7. The score consists of two staves. The top staff has a bass clef and the bottom staff has a treble clef.

Musical score for the second system. Key signature: G major (one sharp). Time signature: 3/4. Measures 5-8. Chords: G, E7, Am. The score consists of two staves. The top staff has a bass clef and the bottom staff has a treble clef.

Musical score for the third system. Key signature: G major (one sharp). Time signature: 3/4. Measures 9-12. Chords: A7, D7, D7(5), G. The score consists of two staves. The top staff has a bass clef and the bottom staff has a treble clef.

Musical score for the fourth system. Key signature: G major (one sharp). Time signature: 3/4. Measures 13-16. Chords: Am, D7, G. The score consists of two staves. The top staff has a bass clef and the bottom staff has a treble clef.

Musical score for the fifth system. Key signature: G major (one sharp). Time signature: 3/4. Measures 17-20. Chords: E7, Am, Cm6, G, Am, D7. The score consists of two staves. The top staff has a bass clef and the bottom staff has a treble clef. The text "To Coda" is written above the staff.

Coda section. Key signature: G major (one sharp). Time signature: 3/4. Measures 1-2. Chords: G. The score consists of two staves. The top staff has a bass clef and the bottom staff has a treble clef. The first measure is labeled "1." and the second measure is labeled "2.". The word "Fine" is written above the staff.

Final section. Key signature: C major (no sharps or flats). Time signature: 3/4. Measures 1-4. Chords: C, D7, G7. The score consists of two staves. The top staff has a bass clef and the bottom staff has a treble clef.

Concluding section. Key signature: C major (no sharps or flats). Time signature: 3/4. Measures 5-8. Chords: C, C7, F. The score consists of two staves. The top staff has a bass clef and the bottom staff has a treble clef.

The sheet music consists of ten staves of musical notation, likely for a solo instrument such as piano or guitar. The music is organized into sections by measure numbers and section endings.

- Measures 1-4:** The first four staves show a progression of chords: Em, B<sup>7</sup>, Em, G<sup>7</sup>, followed by C. Measure 4 ends with a fermata over the C chord.
- Measures 5-8:** The next four staves continue the progression: D<sup>7</sup>, G<sup>7</sup>, C, and G<sup>7</sup>. Measure 8 ends with a fermata over the G<sup>7</sup> chord.
- Measures 9-10:** The final two staves begin with C<sup>7</sup> and F, followed by Fm and C. Measure 10 ends with a fermata over the G<sup>7</sup> chord.
- Section Break:** A vertical bar separates measures 10 from the start of the next section.
- Measures 11-12:** The first two staves of the new section begin with C. Measure 12 ends with a fermata over the C chord.
- Section Ending:** A vertical bar separates measures 12 from the start of the next section.
- Measures 13-14:** The first two staves of the new section begin with C. Measure 14 ends with a fermata over the C chord.
- Coda:** The section begins with a fermata over the C chord. The key signature changes to  $\text{F} \#$  (one sharp). The music continues with G, D, G, and G chords.
- Measures 15-16:** The next two staves begin with A<sup>7</sup> and D. Measure 16 ends with a fermata over the D chord.
- Measures 17-18:** The next two staves begin with G, followed by a fermata. Measure 18 ends with a fermata over the C<sup>#7</sup> chord.
- Measures 19-20:** The next two staves begin with F<sup>#</sup>m and A<sup>7</sup>. Measure 20 ends with a fermata over the A<sup>7</sup> chord.
- Measures 21-22:** The next two staves begin with D and G. Measure 22 ends with a fermata over the G chord.
- Measures 23-24:** The next two staves begin with A<sup>7</sup> and D. Measure 24 ends with a fermata over the A<sup>7</sup> chord.
- Coda:** The section begins with a fermata over the D chord. The key signature changes to  $\text{G} \#$  (one sharp). The music continues with D, G, A<sup>7</sup>, and Gm chords.
- Measures 25-26:** The next two staves begin with D and A<sup>7</sup>. Measure 26 ends with a fermata over the D chord.
- Section Ending:** A vertical bar separates measures 26 from the start of the final section.
- Measures 27-28:** The first two staves of the final section begin with D. Measure 28 ends with a fermata over the D chord.
- Final Ending:** A vertical bar separates measures 28 from the end of the piece.
- Final Measure:** The last two staves begin with D and end with a fermata over the Gm chord.