

♩ = 55

Chords: D, C#7, C°, B7, Em

Chords: Gm6, D, B7, E7(9), A7

Chords: D, C#7, C°, B7, Em

Chords: Gm6, D, B7, Em, A7

To Coda

1. D A7 | 2. D F#7

Chords: Bm, F#7, B7, Em

Chords: C#m7(b5), F#7, Bm, C#7, F#7

Chords: Bm, F#7, B7, Em

Chords: C#m7(b5), F#7, Bm, C#m7(b5), F#7

1. Bm F#7 | 2. Bm B♭ A7

D.S. al Coda

Coda D D7 G E7 A7(9) \textbackslash

B \flat C \sharp G D7

G Dm G7 C9

Cm 6 G E7 Am D7

1. G E7 Am D7 \textbackslash 2. G G \sharp A7 *D.S. al Coda* 2

Coda 2 D7 C7 B \flat 7 A7 D D *Fine*

Detailed description: This is a musical score for guitar, written in treble clef with a key signature of two sharps (F# and C#). The score consists of six staves of music. The first staff begins with a Coda symbol and a repeat sign, followed by chords D, D7, G, E7, and A7(9). The second staff features chords B \flat , C \sharp , G, and D7. The third staff includes G, Dm, G7, and C9. The fourth staff contains Cm 6 , G, E7, Am, and D7. The fifth staff is divided into two first endings: the first ending has chords G, E7, Am, and D7 with a sixteenth-note triplet; the second ending has chords G, G \sharp , and A7 with eighth-note triplets, and is marked 'D.S. al Coda 2'. The final staff starts with a Coda symbol and a second ending, followed by chords D7, C7, B \flat 7, A7, D, and D, ending with the word 'Fine'.