

Recife Antigo

Elias Barboza

Choro

♩ = 65

Gravado no CD Puro Sentimento (2011)

Chorus 1 (Measures 1-2): 2/4 time, key signature of B-flat major (two flats). The melody consists of eighth and sixteenth-note patterns. Chords labeled: F, G♯, F, Am7(♭5), D7.

Chorus 1 (Measures 3-4): 2/4 time, key signature of B-flat major. The melody continues with eighth and sixteenth-note patterns. Chords labeled: Gm, C♯7, C7, F, F7.

Chorus 1 (Measures 5-6): 2/4 time, key signature of B-flat major. The melody continues with eighth and sixteenth-note patterns. Chords labeled: B♭, C7, F, D7.

Chorus 1 (Measures 7-8): 2/4 time, key signature of B-flat major. The melody continues with eighth and sixteenth-note patterns. Chords labeled: Gm, C7, F, F7.

Chorus 1 (Measures 9-10): 2/4 time, key signature of B-flat major. The melody continues with eighth and sixteenth-note patterns. Chords labeled: B♭, C7, F, D7.

Chorus 2 (Measures 1-2): 2/4 time, key signature of B-flat major. The melody consists of eighth and sixteenth-note patterns. Chords labeled: Gm, C7, F, Am, Gm, C7. The section ends with a repeat sign and two endings.

1.

F Am Gm C7

2.

F C7

Chorus 2 (Measures 3-4): 2/4 time, key signature of B-flat major. The melody continues with eighth and sixteenth-note patterns. Chords labeled: Fm, Fm7M, Fm7, Fm6, B♭m. The section ends with a repeat sign and two endings.

Chorus 2 (Measures 5-6): 2/4 time, key signature of B-flat major. The melody continues with eighth and sixteenth-note patterns. Chords labeled: Gm7(♭5), C7, Fm, C7.

Fm Fm⁷M Fm⁷ Fm⁶ C A⁷

Dm G⁷ Gm^{7(b5)} C⁷

Fm Fm⁷M Fm⁷ Fm⁶ B^bm $\cancel{\cdot}$

Gm^{7(b5)} C⁷ Fm F⁷

B^bm Gm^{7(b5)} Fm A⁷

Gm^{7(b5)} C⁷ F Am Gm C⁷
D.S. al Coda

Φ Coda F B^bm⁶ F⁶ $\cancel{\cdot}$