

Rio de Lágrimas

Elias Barboza

Choro

$\text{♩} = 60$

2/4 time signature, treble clef. Measures 1-4. Chords: Dm, Gm, A7, Dm, A7.

2/4 time signature, treble clef. Measures 5-8. Chords: Dm, Am, B♭, A7.

2/4 time signature, treble clef. Measures 9-12. Chords: Dm, Gm, A7, Dm.

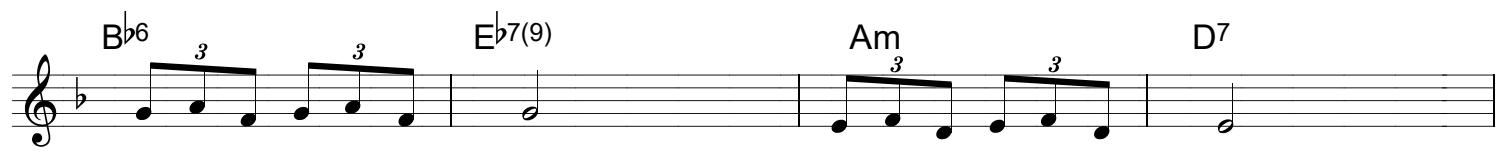
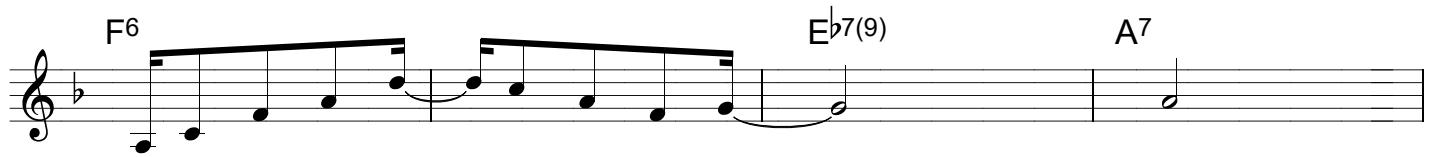
2/4 time signature, treble clef. Measures 13-16. Chords: E♭, Dm, E7, A7. The section ends with a double bar line and a repeat sign, followed by "To Coda".

2/4 time signature, treble clef. Measures 17-20. Chords: F6, E♭7(9), A7.

2/4 time signature, treble clef. Measures 21-24. Chords: Dm, Cm7, F7.

2/4 time signature, treble clef. Measures 25-28. Chords: B♭6, E♭7(9), Am, D7.

2/4 time signature, treble clef. Measures 29-32. Chords: G7, B♭m6, C7.



Musical staff showing a sequence of chords: Gm, B♭m, C⁷, and F⁶. The staff is in common time (indicated by 'C' with a vertical line) and has a key signature of one flat (indicated by a 'F' with a vertical line). The notes are eighth notes. The section ends with a repeat sign and two endings:

- 1.** C⁷
- 2.** A⁷ *D.S. al Coda*

Coda

