

Samba pro João

Elias Barboza

Samba

♩ = 90

Homenagem ao meu grande amigo
e exímio violonista João Vicente Macedo

The musical score is written in treble clef with a 2/4 time signature. It consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to C major. The melody is composed of eighth and quarter notes, often beamed in pairs. Chords are indicated above the staff, and repeat signs (double slashes) are placed above the notes. The second staff continues the melody with similar phrasing. The third staff features a more complex rhythmic pattern with eighth notes. The fourth staff has a similar phrasing to the first staff. The fifth staff continues the melody with repeat signs. The sixth staff has a similar phrasing to the second staff. The seventh staff features a more complex rhythmic pattern with eighth notes. The eighth staff concludes the piece with a first ending (marked '1.') and a second ending (marked '2.').

Chords and repeat signs are placed above the notes:

- Staff 1: C6/9, Fm6
- Staff 2: C6/9, Gm7, C7(9)
- Staff 3: F#m7(b5), Fm6, C6/9, B7(b13)
- Staff 4: Em, B7, Em, G7
- Staff 5: C6/9, Fm6
- Staff 6: C6/9, Gm7, C7(9)
- Staff 7: F#m7(b5), Fm6, C6/9, Eb7
- Staff 8: Ab7M, G7, 1. C6/9, G7, 2. C6/9, C7

F6/9 E7 Am C7

F6/9 E7 Am C7

F#m7(b5) Fm6 C6/9 B7(b13)

E6 B7 E6 G7 C7

F6/9 E7 Am C7

F6/9 E7 Am C7

F#m7(b5) Fm6 C6/9 Eb7

Ab7M G7 C6/9 G7 D.S.