

Saudades do Robert

(Santa Estrela Que nos Guia)

Yulrick Poblete e Elias Barboza

Choro

$\text{♩} = 60$

A musical score for a choro piece. The key signature is A major (no sharps or flats). The time signature starts at 2/4 and changes to 4/4. The melody consists of eighth-note patterns. Chords labeled include A, C#m, F#7, Bm, Dm6, and E7.

Continuation of the musical score for the Chorus section. The melody continues with eighth-note patterns and chords labeled A, C#m, B7(9), Dm6, and E7.

Continuation of the musical score for the Chorus section. The melody continues with eighth-note patterns and chords labeled A, C#m, F#7, Bm, E7, Em, and A7.

To Coda

D#m7(b5) E7/D C#m F#7 Bm E7

1. A E7 2. A C#7

Continuation of the musical score. The section is labeled "To Coda". The melody includes chords D#m7(b5), E7/D, C#m, F#7, Bm, and E7. The section then splits into two endings: ending 1 leads to A and E7, while ending 2 leads to A and C#7.

F#m 6 Bm¹¹ E7 6 A C#7

Continuation of the musical score for the Chorus section. The melody includes chords F#m, Bm¹¹, E7, and A, followed by a transition to C#7.

F#m C#m G#7 C#7

Continuation of the musical score for the Chorus section. The melody includes chords F#m, C#m, G#7, and C#7.

F#m 6 Bm¹¹ E7 6 A F#7

Continuation of the musical score for the Chorus section. The melody includes chords F#m, Bm¹¹, E7, and A, followed by a transition to F#7.

Bm F#m G C#7

1. F#m C#7 2. F#m E7 D.S. al Codc

Continuation of the musical score. The melody includes chords Bm, F#m, G, and C#7. The section then splits into two endings: ending 1 leads to F#m and C#7, while ending 2 leads to F#m and E7, with a instruction "D.S. al Codc" (Da Segunda Parte alla Coda).

Coda

A A⁷ | D E⁷⁽⁹⁾ Gm⁶ D

G[#]dim F[#]m E⁷ Gm⁶ C⁷

F G⁷⁽⁹⁾ B^{flat}7 A⁷

Am⁷⁽⁵⁾ D⁷ Gm A⁷

1. D A⁷ | 2. D E⁷

The musical score consists of four staves of piano music. The first staff starts with a treble clef, two sharps, and a dotted half note followed by a quarter note. The second staff starts with a bass clef, one sharp, and a dotted half note followed by a eighth-note pattern. The third staff starts with a treble clef, one sharp, and a dotted half note followed by a eighth-note pattern. The fourth staff starts with a bass clef, one sharp, and a dotted half note followed by a eighth-note pattern. The chords are labeled above the notes: A, A⁷, D, E⁷⁽⁹⁾, Gm⁶, D, G[#]dim, F[#]m, E⁷, Gm⁶, C⁷, F, G⁷⁽⁹⁾, B^{flat}7, A⁷, Am⁷⁽⁵⁾, D⁷, Gm, A⁷. The measure endings are labeled '1.' and '2.'