

Sempre a Sonhar

Elias Barboza

Samba

♩ = 60

The musical score is written in 2/4 time and consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, often beamed together. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as trills, slurs, and repeat signs. Chords are indicated by letters above the staff, and the piece concludes with a 'Fine' marking.

Chords and musical notations throughout the score:

- Staff 1: *tr*, Am⁹, F⁶
- Staff 2: Bm^{7(b5)}, E⁷, Am⁹
- Staff 3: Em^{7(b5)}, A⁷, D⁷⁽⁹⁾
- Staff 4: F, F^{#o}, E⁷, E^{7(#9)}, E^{7(b9)}
- Staff 5: Am⁹, F⁶
- Staff 6: Bm^{7(b5)}, E⁷, Am⁹
- Staff 7: Em^{7(b5)}, A⁷, D⁷⁽⁹⁾
- Staff 8: F, E⁷, Am⁹, *Fine*, Am, Em^{7(b5)}, A⁷, D⁷⁽⁹⁾

The musical score consists of four staves of notation in treble clef. The first staff contains four measures with chords: D7(9), G7(13), C6(9), and C Em7(b5) A7 D7(9). The second staff contains four measures with chords: D7(9), G7(13), Gm, and C7. The third staff contains four measures with chords: F, F#o, C, and C Em7(b5) A7 D7(9). The fourth staff contains four measures with chords: D7(9), G7, C, and a first ending (1.) with chords C Em7(b5) A7, followed by a second ending (2.) with chord E7. The piece concludes with the instruction *D.S. al Fine*.

An empty musical staff in treble clef.

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