

# Sempre Bela

Valsa  
♩ = 90

Elias Barboza

The musical score for "Sempre Bela" is written in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as Valsa (Waltz) at 90 beats per minute. The score consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The chords for each staff are as follows:

- Staff 1: A<sup>6</sup>, F<sup>7</sup>M, Dm<sup>7</sup>, B<sup>7</sup>(<sup>9</sup>)
- Staff 2: E<sup>7</sup>, Am, C<sup>7</sup>, F<sup>7</sup>M
- Staff 3: Dm<sup>6</sup>, A<sup>6</sup>, E<sup>7</sup>, A<sup>6</sup>
- Staff 4: Bm<sup>7</sup>(<sup>b</sup>5), A<sup>6</sup>, E<sup>7</sup>, A<sup>6</sup> *Fine*
- Staff 5: A<sup>7</sup>, D<sup>6</sup>, E<sup>7</sup>, A<sup>6</sup>
- Staff 6: F<sup>#</sup>7, Bm, E<sup>7</sup>, A<sup>6</sup>
- Staff 7: A<sup>7</sup>, D<sup>6</sup>, E<sup>7</sup>, A<sup>6</sup>
- Staff 8: F<sup>#</sup>7, Bm, E<sup>7</sup>, A<sup>6</sup> *D.S. al Fine*