

Sentimento Gaúcho

1

Choro

$\text{♩} = 60$

Em

Elias Barboza
C⁷⁽⁹⁾

Sheet music for the first section of the piece. The key signature is one sharp (F#). The time signature is 2/4. The melody starts with an Em chord, followed by Am, B7, and Em again. The melody consists of eighth-note patterns with some sixteenth-note grace notes.

Em

Bm

C⁹

B7

Continuation of the musical score. The melody moves through Em, Bm, C⁹, and B7 chords. The notation includes eighth-note patterns with grace notes.

Em

Am

B7

Bm⁷⁽⁵⁾

E7

Continuation of the musical score. The melody includes Em, Am, B7, Bm⁷⁽⁵⁾, and E7 chords. The notation shows eighth-note patterns with grace notes.

A7

D⁷ 6

G7

C7

F7

B7

1.

Em

2.

Em

D7

Fine

Continuation of the musical score. The melody includes A7, D⁷ 6, G7, C⁷, F⁷, and B7 chords. The score concludes with two endings: ending 1 ends with a repeat sign and a double bar line, while ending 2 ends with a single bar line and a final note.

G

G[#]

Am

D7

G7M

Continuation of the musical score. The melody includes G, G[#], Am, D⁷, and G^{7M} chords. The notation shows eighth-note patterns with grace notes.

Bm⁷⁽⁵⁾

E7

Am

C[#]m⁷⁽⁵⁾

F[#]7

Bm

E7

Am

D7

Continuation of the musical score. The melody includes Bm⁷⁽⁵⁾, E⁷, Am, C[#]m⁷⁽⁵⁾, F[#]7, Bm, E⁷, Am, and D⁷ chords. The notation shows eighth-note patterns with grace notes.

G

G[#]

Am

D7

G7M

Continuation of the musical score. The melody includes G, G[#], Am, D⁷, and G^{7M} chords. The notation shows eighth-note patterns with grace notes.

E^b7(9)

G

E7

A7

6

D7

6

1.

G

2.^{D.S. al Fine}

G

B7

Continuation of the musical score. The melody includes E^b7(9), G, E⁷, A⁷ 6, D⁷ 6, and G⁷⁽⁹⁾ chords. The score concludes with endings 1 and 2, both ending with a repeat sign and a double bar line.