

# Simplesmente

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Choro Canção ♩ = 60

The musical score is written in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 60. The score consists of 16 measures across eight staves. The first measure is a whole rest. The second measure is a repeat sign. The third measure is a double bar line. The fourth measure is a repeat sign. The fifth measure is a double bar line. The sixth measure is a repeat sign. The seventh measure is a double bar line. The eighth measure is a repeat sign. The ninth measure is a double bar line. The tenth measure is a repeat sign. The eleventh measure is a double bar line. The twelfth measure is a repeat sign. The thirteenth measure is a double bar line. The fourteenth measure is a repeat sign. The fifteenth measure is a double bar line. The sixteenth measure is a repeat sign.

Chords and melodic details:

- Staff 1: Bm, E7, A6, F#7
- Staff 2: B7(9), E7, C#m, C°
- Staff 3: Bm, E7, A6, F#7
- Staff 4: B7(9), E7, A, Fine, 1. F#7, 2. A
- Staff 5: Em, A7, D6, %
- Staff 6: C#7, %, F#m, %
- Staff 7: C#m7(b5), F#7, Bm, %
- Staff 8: D#m7(b5), G#7, C#7M, A7

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of four staves of music. The first staff contains the following chords: Em, A7, and D6. The second staff contains: C#7, F#m. The third staff contains: C#m7(b5), F#7, Bm, and Dm6. The fourth staff contains: A, F#7, Bm, E7, A, and F#7. The piece concludes with the instruction "D.S. al Fine".

Chords and notes in the first staff: Em (E, G, B), A7 (A, C#, E, G), D6 (D, F#, A, C). Notes: E4, G4, B4, A4, G4, E4, A4, C#4, E4, G4, F#4, A4, C4.

Chords and notes in the second staff: C#7 (C#, E, G, B), F#m (F#, A, C). Notes: C#4, E4, G4, B4, A4, G4, E4, F#4, A4, C4, F#4, A4, C4.

Chords and notes in the third staff: C#m7(b5) (C#, E, G, Bb), F#7 (F#, A, C, E), Bm (B, D, F), Dm6 (D, F, A, C). Notes: C#4, E4, G4, Bb4, A4, G4, E4, F#4, A4, C4, B4, D4, F4, D4, F4, A4, C4.

Chords and notes in the fourth staff: A (A, C#, E), F#7 (F#, A, C, E), Bm (B, D, F), E7 (E, G, B, D), A (A, C#, E), F#7 (F#, A, C, E). Notes: A4, C#4, E4, F#4, A4, C4, E4, B4, D4, F4, E4, G4, B4, D4, A4, C#4, E4, F#4, A4, C4, E4.