

Sublime

Choro
♩ = 45

Elias Barboza

Chorus section (Measures 1-4) in 2/4 time, key of D major. The melody consists of eighth-note patterns. Chords: D^{7M}, G^{7M}, D^{7M}, G^{7M}. Measure 1: 3 groups of 3 eighth notes. Measure 2: 3 groups of 3 eighth notes. Measure 3: 3 groups of 3 eighth notes. Measure 4: 3 groups of 3 eighth notes.

Chorus section (Measures 5-8) in 2/4 time, key of D major. The melody consists of eighth-note patterns. Chords: F#m^{7(b5)}, B⁷, Em⁹, E⁷⁽⁹⁾, Gm^{6/9}, A^{7(#5)}. Measure 5: 2 groups of 3 eighth notes. Measure 6: 2 groups of 3 eighth notes. Measure 7: 2 groups of 3 eighth notes. Measure 8: 2 groups of 3 eighth notes.

Chorus section (Measures 9-12) in 2/4 time, key of D major. The melody consists of eighth-note patterns. Chords: D^{7M}, G^{7M}, D^{7M}, G^{7M}. Measure 9: 2 groups of 3 eighth notes. Measure 10: 2 groups of 3 eighth notes. Measure 11: 2 groups of 3 eighth notes. Measure 12: 2 groups of 3 eighth notes.

Chorus section (Measures 13-16) in 2/4 time, key of D major. The melody consists of eighth-note patterns. Chords: F#m^{7(b5)}, B⁷, Em, Gm⁶, D, B^b, Em, A⁷. Measure 13: 2 groups of 3 eighth notes. Measure 14: 2 groups of 3 eighth notes. Measure 15: 2 groups of 3 eighth notes. Measure 16: 2 groups of 3 eighth notes. Measures 13-15 end with a repeat sign and a double bar line. Measures 13-16 end with a double bar line.

Chorus section (Measures 17-20) in 2/4 time, key of D major. The melody consists of eighth-note patterns. Chords: F#⁷, Bm, D⁷, G⁶. Measure 17: 2 groups of 3 eighth notes. Measure 18: 2 groups of 3 eighth notes. Measure 19: 2 groups of 3 eighth notes. Measure 20: 2 groups of 3 eighth notes.

Chorus section (Measures 21-24) in 2/4 time, key of D major. The melody consists of eighth-note patterns. Chords: Gm⁶, D⁶, E⁷, B^{b6}. Measure 21: 2 groups of 3 eighth notes. Measure 22: 2 groups of 3 eighth notes. Measure 23: 2 groups of 3 eighth notes. Measure 24: 2 groups of 3 eighth notes.

Chorus section (Measures 25-28) in 2/4 time, key of D major. The melody consists of eighth-note patterns. Chords: F#⁷, Bm, D⁷, G⁶, Gm⁶. Measure 25: 2 groups of 3 eighth notes. Measure 26: 2 groups of 3 eighth notes. Measure 27: 2 groups of 3 eighth notes. Measure 28: 2 groups of 3 eighth notes.

Chorus section (Measures 29-32) in 2/4 time, key of D major. The melody consists of eighth-note patterns. Chords: D, B^b, Em, F#⁷, 1. Bm, 2. Bm, B^b, A⁷. Measure 29: 2 groups of 3 eighth notes. Measure 30: 2 groups of 3 eighth notes. Measure 31: 2 groups of 3 eighth notes. Measure 32: 2 groups of 3 eighth notes. Measures 29-31 end with a repeat sign and a double bar line. Measures 29-32 end with a double bar line.