

Suíte das Flores

Elias Barboza

♩ = 65

I. Botão de Ouro

Choro Canção

The musical score for "I. Botão de Ouro" is written in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 65. The piece is a Choro Canção. The score consists of 16 measures across eight staves. The key signature is G major (one sharp). The time signature is 2/4. The score includes various chords and triplets. The chords are: D6, Bb°, Em, A7, D6, B7, E7(9), Gm6, A7, D, A4(7), A7, D6, Bb°, Em, A7, Am, D7, G#m7(b5), Gm6, F#m, B7, E7(9), A7, D, F#7. The score also includes a "To Coda" marking above the final measure.

The musical score is written for guitar in the key of G major (one sharp). It consists of ten staves of music. The first staff begins with a double bar line and a key signature change to G major. The notation includes various chords and rhythmic patterns, with triplets marked with a '3' and a slash. The chords are: Bm, Em, C#m7(b5), F#7, Bm, C#7, F#7, Bm, F#, D#7, G#m, C#7, C#m7(b5), F#7, Bm, Em, C#m7(b5), F#7, F#m7(b5), B7, E7(9), Gm6, D, B7, Em, F#7, Bm, Bb7, A7, G#m7(b5), Gm6, D6/9.

Chords and notes are as follows:

- Staff 1: Bm, Em, C#m7(b5), F#7, Bm, C#7, F#7
- Staff 2: Bm, F#, D#7, G#m, C#7, C#m7(b5), F#7
- Staff 3: Bm, Em, C#m7(b5), F#7, F#m7(b5), B7
- Staff 4: E7(9), Gm6, D, B7
- Staff 5: Em, F#7, Bm, Bb7, A7
- Staff 6: G#m7(b5), Gm6, D6/9

Other markings include triplets (3), slurs, and a double bar line at the end of the piece.

D.S. al Coda

⊕ Coda