

# Suíte das Flores

IV Festa no Jardim

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Polca

D A<sup>7</sup> Bm F<sup>#</sup>7

G D E<sup>7</sup> A<sup>7</sup>

Dm A<sup>7</sup> B<sup>b</sup> F

To Coda

1. D Fine

2. D

Bm F<sup>#</sup>7 Bm F<sup>#</sup>m<sup>7</sup>(<sup>b</sup>5) B<sup>7</sup> Em

Em Bm C<sup>#</sup>7 F<sup>#</sup>7

Bm F<sup>#</sup>7 Bm F<sup>#</sup>m<sup>7</sup>(<sup>b</sup>5) B<sup>7</sup> Em

1. Bm

2. D.S. al Coda Bm A<sup>7</sup>

The musical score is written for guitar in the key of D major. It consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The first two measures are marked with 'D' and 'D7' chords. A double bar line with repeat dots follows. The next four measures are marked with 'G#°', 'G°', 'F#°', and 'F°' chords. The second staff continues with 'G°', 'G', 'A7', and 'D7' chords. The third staff features 'Gm', 'F', 'E♭', and 'D7' chords. The fourth staff concludes with 'G°', 'G', 'Am', and 'D7' chords, followed by a first ending marked '1.' with a 'G' chord, and a second ending marked '2.' with 'D.S. al Fine' and chords 'G', 'G#', and 'A7'. The piece ends with a double bar line.