

# Te Quiero Siempre

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Chamamé

♩ = 100

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as 100 beats per minute. The melody is presented in a single staff across eight lines. The bass line is indicated by chord symbols placed above the staff. The melody begins with a repeat sign. The chords used are: Bm, E7, A7M, F#7, B7(9), Em, D#m7(b5), Dm6, A9, F7M(#11), and a final double bar line with repeat dots.

Chords: Bm, E7, A7M, F#7, B7(9), E7, A7M, Bm, E7, A7M, F#7, B7(9), E7, Em, A7, D#m7(b5), Dm6, A9, F#7, F7M(#11), E7, Em, A7, D#m7(b5), Dm6, A9, F#7, F7M(#11), E7, A7M, and a final double bar line with repeat dots.