

# Tem Maxixe na Roda

Chords: G7, C, G7, C, E7, Am, D7, G7, G7, C, G7, C, Eb, Eb, C, C, Dm, G7, 1. Fine C, 2. C, E7, Am, E7/B, Am/C, A7/C#, Dm, A7/E, Dm/F, Dm/A, Bm7(b5), E7, Am, B7, E7, Am, E7/B, Am/C, A7/C#, Dm, A7/E, Dm/F, Dm/A, Bm7(b5), E7, Am, F, E7, 1. Am, E7, 2. Am D.S. al Coda

♩ Coda

Polca

The musical score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a Coda symbol and a C chord, followed by a C7 chord and a repeat sign. The second staff continues with a Gm chord, a repeat sign, a C7 chord, and an F chord. The third staff features an F chord, a repeat sign, an F chord, a D7 chord, and a Gm chord. The fourth staff starts with a G#° chord, followed by F, D7, Gm, and C7 chords. It concludes with a first ending (1.) containing F and C7 chords, and a second ending (2.) marked *D.S. al Fine* with an F chord. A double bar line with repeat dots is placed at the end of the first ending.