

Valsa da Juventude

Elias Barboza

Valsa

Homenagem a nova geração do choro de Porto Alegre

♩ = 210

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a repeat sign and a fermata over the first measure, with a chord of F above it. The second staff continues the melody with chords D7, G7, C7, and F. The third staff features chords C, Eb, C, C7, F, and Bbm6. The fourth staff includes chords F, D7, G7, and C7. The fifth staff marks the end of a section with 'To Coda' and a Coda symbol, followed by a 'Fine' section with a chord of A7. The sixth staff is a bass line with chords Dm, Dm7M, Dm7, Dm6, Gm, Gm7M, Gm7, and Gm6. The seventh staff has chords Bb, C7, F, E7. The eighth staff concludes with chords A7, Dm, Dm7M, Dm7, and Dm6.

Gm Gm7M Gm7 Gm6 B \flat C7

F F7 B \flat 7 A7 Dm D \flat 7 C7 *D.S. al Coda*

Coda F F7 B \flat G7 Cm F7

B \flat G7 Cm D7 Gm Gm7M

Gm7 Gm6 C7 F7

B \flat G7 Cm F7 B \flat G7

Cm D7 E \flat E \flat m B \flat G7

Cm F7 B \flat B C7 *D.S. al Fine*