

Wendi Dando Baile

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Maxixe

♩ = 105

D⁷ G Bm F[♯] Bm

D⁷ G Bm F[♯] Bm

D⁷ G D⁷ G G⁷

To Coda

C C♯ G/D E♭⁷ Am/E D⁷/F♯

1. G G
2. G

F[♯] B⁷ Em C⁷ B⁷ Em

B⁷ Em B F[♯] B

F[♯] B⁷ Em C⁷ B⁷ Em

B⁷ Em F B⁷

1. Em
2. Em
D.S. al Coda

The sheet music consists of six staves of musical notation, likely for a solo instrument like guitar or piano. The staves are arranged vertically.

- Staff 1:** Starts with G major (G), followed by G⁷, then C major. The notation includes eighth-note patterns and sixteenth-note figures.
- Staff 2:** Starts with E⁷, followed by Am, D⁷, and G⁷. The notation includes eighth-note patterns and sixteenth-note figures.
- Staff 3:** Starts with C major. The notation includes eighth-note patterns and sixteenth-note figures.
- Staff 4:** Starts with E^b (E-flat). The notation includes eighth-note patterns and sixteenth-note figures.
- Staff 5:** Starts with C major, followed by G⁷. A bracket indicates two endings:
 - 1.** C major, G⁷
 - 2.** C major, *D.S. al Coda*A circled number ② is at the end of this staff.
- Staff 6:** Starts with G major, indicated by a "G" above the staff. The notation includes eighth-note patterns and sixteenth-note figures.

Performance markings include slurs, grace notes, and dynamic changes. The key signature changes between major and minor keys throughout the piece.