

# Xirú

Elias Barboza

Samba Choro

♩ = 100

The musical score for "Xirú" is written in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 100. The score consists of eight staves of music, each containing a melodic line with various chords and repeat signs. The chords are: A<sup>6</sup>, B<sup>7</sup>(9), E<sup>7</sup>, C<sup>o</sup>, A, C<sup>#</sup>7, F<sup>#</sup>m, B<sup>7</sup>(9), E<sup>7</sup>, E<sup>7</sup>(#5), A<sup>6</sup>, B<sup>7</sup>(9), E<sup>7</sup>, Em, A<sup>7</sup>, D<sup>#</sup>m7(b5), Dm<sup>6</sup>, A, C<sup>o</sup>, Bm, E<sup>7</sup>, A. The score includes repeat signs (double bar lines with dots) and first/second endings (1. and 2. endings) at the end.

The musical score is written in A major (two sharps) and consists of eight staves of music. The chords and their positions are as follows:

- Staff 1: A7, D
- Staff 2: B7, Em
- Staff 3: E7(9), A7, D
- Staff 4: F#, C#, F#, A7
- Staff 5: A7, D
- Staff 6: B7, Em
- Staff 7: E7(9), A7, D, F°(b13), Em
- Staff 8: A7, D, D#, E7

Repeat signs (double bar lines with dots) are placed at the end of measures 1, 2, 3, 4, 5, 6, 7, and 8. The final staff includes a first ending (1.) and a second ending (2.) marked with a double bar line and repeat dots.