

Santo Amaro

marcha-rancho

Franklin da Flauta, Luiz Claudio Ramos e Aldir Blanc

arranjo: Mauricio Carrilho adapt. Paulo Aragão

Base

E_b6/G $E_b m6/G_b$ D_b6/F $D_b m6/F_b$ $B6/D\#$ $B m6/D$ $G7/D$ $C7$

5 $F6$ $C7/E$ E_b° $G7/D$ B_b/D D_b°

10 $D m/C$ $B m7^b5$ $G m6/B_b$ $C7/G$ $F6$ $A7^b9$ $D m$ $D m7^M$ $D m7$ $D m6$

14 D_b° C° D/C $G m$ E_b/G $G m6$ $G m7$ $A b7^9$

18 $D b7$ $G7$ $C7$ $F6$ $C7^b9$ $F6$ $G7$ C/B_b

23 $F7/A$ $B b7/A_b$ $E b7/G$ $A b7$ $D b6$ $D b7$ $C7/E$ $E b m6$ $B b7^M/D$ $C\#^{\circ}$

28 $C m6$ $A b/G_b$ $D7$ $G7$ C/B_b $F7/A$ $B b/A_b$ E_b/G $A b/G_b$ $D b7/F$

33 $F\#/E$ $B b7/D$ $D b m6$ $A b7^M/C$ B° $B b m6$ $F m/A_b$ $E m/G$ $C7$



Base / Santo Amaro / 2

38 F6 C7/E Eb° G7/D Bb/D Db°

43 Dm/C Bm7b5 Gm6/Bb C7/G F6 A7b9 Dm Dm7M Dm7Dm6

47 Db° C° D/C Gm Eb/G Gm6 Gm7 Ab79 Db7

52 G7 C7 F6 Db7 Gb7M Gb79 Cb/Gb Bb7/F E°

57 Ab7/Eb E79 Db79 B7/F# E7 A7 Cm6 F7

62 Bb6 F7/Bb Bb7b9 C/Bb Am7b5 Eb/G F#°

67 Gm/F Em7b5 Cm6/Eb F7/C Bb6 D7b9 Gm Eb6/G Gm7

71 Cm6/G D7b9/G G7b9 Cm Cm7M Cm7 Cm6 Db/Cb Db7/Ab

75 Gb7 C7 F7 Bb6 C7 F/Eb Bb7/D Eb7/Bb

Base / Santo Amaro / 3

80 Ab7 Db7 Gb6 Gb7 F7/A Abm6 Eb7M/G F#° Fm6 Db/Cb

85 G7 C7 F/Eb Bb7/D Eb/Db Ab/C Db/Cb Gb7/Bb B/A

90 Eb7/G Gbm6 Db7M/F E° Ebm6 Bbm/Db Am/C F7

94 Bb6 F7/A Ab° C7/G Eb/G Gb°

99 Gm/F Em7b5 Cm6/Eb F7/C Bb6 D7b9 Gm Gm7M Gm7 Gm6

103 Gb° F° G/F Cm Ab/C Cm6 Cm7 Db7°

107 Gb7 C7 F7 Bb6 Bb7 Eb6/G Ebm6/Gb

111 Db6/F Dbm6/Fb B6/D# Bm6/D G7/D C7b9 Ab6/C Abm6/Cb

115 Gb6/Bb F#m6/A D7/A G7 Cm Cm