

Santo Amaro

marcha-rancho

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arranjo: Mauricio Carrilho adapt. Paulo Aragão

Contrabaixo

E_b6/G $E_b m6/G_b$ D_b6/F $D_b m6/F_b$ $B6/D^\#$ $B m6/D$ $G7/D$ $C7$

5 $F6$ $C7/E$ E_b^0 $G7/D$ B_b/D D_b^0

10 $D m/C$ $B m7^b5$ $G m6/B_b$ $C7/G$ $F6$ $A7^b9$ $D m$ $D m7^M$ $D m7$ $D m6$

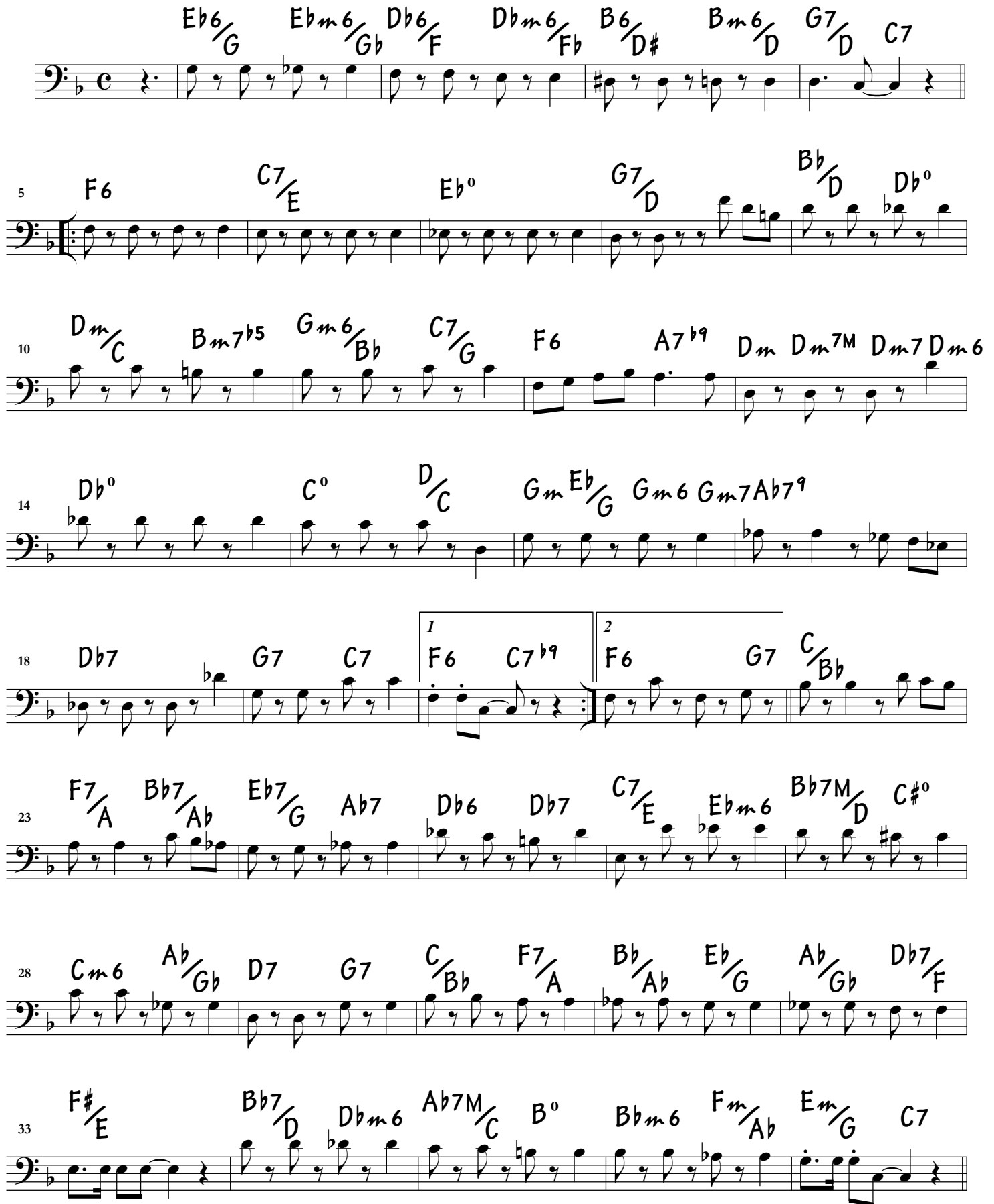
14 D_b^0 C^0 D/C $G m$ E_b/G $G m6$ $G m7$ $A b7^9$

18 $D b7$ $G7$ $C7$ $F6$ $C7^b9$ $F6$ $G7$ C/B_b

23 $F7/A$ $B b7/A_b$ $E b7/G$ $A b7$ $D b6$ $D b7$ $C7/E$ $E b m6$ $B b7^M/D$ $C^\#0$

28 $C m6$ $A b/G_b$ $D7$ $G7$ C/B_b $F7/A$ $B b/A_b$ $E b/G$ $A b/G_b$ $D b7/F$

33 $F^\#/E$ $B b7/D$ $D b m6$ $A b7^M/C$ B^0 $B b m6$ $F m/A_b$ $E m/G$ $C7$



Contrabaixo / Santo Amaro / 2

38 F6 C7/E Eb° G7/D Bb/D Db° Dm/C Bm7b5

44 Gm6/Bb C7/G F6 A7b9 Dm Dm7M Dm7 Dm6 Db°

48 C° D/C GmEb/G Gm6 Gm7 Ab79 Db7

52 G7 C7 F6 Db7 Gb7M Gb79 Cb/Gb

56 Bb7/F E° Ab7/Eb E79 Db79 B7/F# E7 A7

61 Cm6 F7 Bb6 F7/Bb Bb7b9 C/Bb

66 Am7b5 Eb/G F#° Gm/F Em7b5 Cm6/Eb F7/C Bb6 D7b9

70 Gm Eb6/G Gm7 Cm6/G D7b9/G G7b9 CmCm7M Cm7 Cm6

74 Db/Cb Db7/Ab Gb7 C7 F7 Bb6 C7 F/Eb

Contrabaixo / Santo Amaro / 3

79 $Bb7/D$ $Eb7/Bb$ $Ab7$ $Db7$ $Gb6$ $Gb7$ $F7/A$ $Abm6$ $Eb7M/G$ $F\#^0$

84 $Fm6$ Db/Cb $G7$ $C7$ F/Eb $Bb7/D$ Eb/Db Ab/C Db/Cb $Gb7/Bb$

89 B/A $Eb7/G$ $Gbm6$ $Db7M/F$ E^0 $Ebm6$ Bbm/Db Am/C $F7$

94 $Bb6$ $F7/A$ Ab^0 $C7/G$ Eb/G Gb^0

99 Gm/F $Em7b5$ $Cm6/Eb$ $F7/C$ $Bb6$ $D7b9$ Gm $Gm7M$ $Gm7$ $Gm6$

103 Gb^0 F^0 G/F Cm Ab/C $Cm6$ $Cm7$ $Db7^9$

107 $Gb7$ $C7$ $F7$ $Bb6$ $Bb7$ $Eb6/G$ $Ebm6/Gb$

111 $Db6/F$ $Dbm6/Fb$ $B6/D\#$ $Bm6/D$ $G7/D$ $C7b9$ $Ab6/C$ $Abm6/Cb$

115 $Gb6/Bb$ $F\#m6/A$ $D7/A$ $G7$ Cm Cm