



Santo Amaro

marcha-rancho

Tuba

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arranjo: Mauricio Carrilho adapt. Paulo Aragão

Sheet music for Tuba, showing the bass line and chord progressions for the piece "Santo Amaro". The music is in 2/4 time and B-flat major. The score is divided into measures, with chord changes indicated above the staff.

Measures 1-3: $E\flat 6/G$, $E\flat m 6/G\flat$, $D\flat 6/F$, $D\flat m 6/F\flat$, $B 6/D\sharp$, $B m 6/D$

Measures 4-6: $G 7/D$, $C 7$, $F 6$, $C 7/E$, $E\flat 0$

Measures 7-9: $G 7/D$, $B\flat/D$, $D\flat 0$, $D m/C$, $B m 7\flat 5$, $G m 6/B\flat$, $C 7/G$

Measures 10-12: $F 6$, $A 7\flat 9$, $D m$, $D m 7M$, $D m 7$, $D m 6$, $D\flat 0$, $C 0$, D/C

Measures 13-15: $G m$, $E\flat/G$, $G m 6$, $G m 7$, $A 7\flat 9$, $D\flat 7$, $G 7$, $C 7$

Measures 16-18: $F 6$, $C 7\flat 9$, $F 6$, $G 7$, $C/B\flat$, $F 7/A$, $B\flat 7/A\flat$

Measures 19-21: $E\flat 7/G$, $A\flat 7$, $D\flat 6$, $D\flat 7$, $C 7/E$, $E\flat m 6$, $B\flat 7M/D$, $C\sharp 0$

Measures 22-24: $C m 6$, $A\flat/G\flat$, $D 7$, $G 7$, $C/B\flat$, $F 7/A$, $B\flat/A\flat$, $E\flat/G$

Measures 25-27: $A\flat/G\flat$, $D\flat 7/F$, $F\sharp/E$, $B\flat 7/D$, $D\flat m 6$, $A\flat 7M/C$, $B 0$

Measures 28-30: $B\flat m 6$, $F m/A\flat$, $E m/G$, $C 7$, $F 6$, $C 7/E$, $E\flat 0$

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41 $G7/D$ Bb/D Db° Dm/C $Bm7b5$ $Gm6/Bb$ $C7/G$ $F6$ $A7b9$

46 Dm $Dm7M$ $Dm7Dm6$ Db° C° D/C $GmEb/G$ $Gm6$ $Gm7$

50 $Ab7^9$ $Db7$ $G7$ $C7$ $F6$ $Db7$

54 $Gb7M$ $Gb7^9$ Cb/Gb $Bb7/F$ E° $Ab7/Eb$

58 $E7^9$ $Db7^9$ $B7/F\#$ $E7$ $A7$ $Cm6$ $F7$

62 $Bb6$ $F7/Bb$ $Bb7b9$ C/Bb

66 $Am7b5$ Eb/G $F\#^{\circ}$ Gm/F $Em7b5$ $Cm6/Eb$ $F7/C$ $Bb6$ $D7b9$ $GmEb/G$ $Gm7$

71 $Cm6/G$ $D7b9/G$ $G7b9$ Cm $Cm7M$ $Cm7$ $Cm6$ Db/Cb $Db7/Ab$

75 $Gb7$ $C7$ $F7$ $Bb6$ $C7$ F/Eb $Bb7/D$ $Eb7/Bb$ $Ab7$ $Db7$

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81 Gb6 Gb7 F7/A Abm6 Eb7M/G F#° Fm6 Db/Cb

85 G7 C7 F/Eb Bb7/D Eb/Db Ab/C Db/Cb Gb7/Bb

89 B/A Eb7/G Gbm6 Db7M/F E° Ebm6 Bbm/Db

93 Am/C F7 Bb6 F7/A Ab° C7/G

98 Eb/G Gb° Gm/F Em7b5 Cm6/Eb F7/C Bb6 D7b9 Gm Gm7M Gm7 Gm6

103 Gb° F° G/F Cm Ab/C Cm6 Cm7 Db7°9

107 Gb7 C7 F7 Bb6 Bb7 Eb6/G Ebm6/Gb

111 Db6/F Dbm6/Fb B6/D# Bm6/D G7/D C7b9 Ab6/C Abm6/Cb

115 Gb6/Bb F#m6/A D7/A G7 Cm Cm