



Pisei num despacho

samba

Acordeon

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Arr: Maurício Carrilho

adapt. para o Bandão: Paulo Aragão

Chords: F6, F6, F#0, C9/G, C9, Dm7, G/F, C7/E, C79, F6, F6, F#0, C9/G, A7, D7, G79, G79, C9, C9, Dm7, G79, C9, Bb79, A7, Dm, Fm6/Ab, G79, C9, C79, F6, F#0, C/G, Am7, Dm7, G79, C6, C79, F6, D7/F#, G79, G/F, C/E, Dm6, C9, Gm/Bb, A7, Dm, D7/F#, G7, G/F, C/E, Dm6

Dynamics: *f*, *mf*, *mf*

Tempo: $\text{♩} = 1$

Acordeon / Pisei num despacho / 2

47 C_9^6 D_m7 $G7^9$ C_9^6 $Bb7^9$ $A7$

53 D_m F_m6/A_b $G7^9$ C_9^6 $C7^9$ $F6$ $F\#^0$

59 C/G A_m7 D_m7 $G7^9$ $C6$ $C7^9$

65 $F6$ $D7/F\#$ $G7^9$ G/F C/E D_m6

71 C_9^6 G_m/B_b $A7$ D_m $D7/F\#$

77 $G7$ G/F C/E C_9^6

Ao	
e	

82 C_9^6 $C7$ $F6$ $F6$ $F\#^0$ C_9^6/G C_9^6

88 D_m7 G/F $C7/E$ $C7^9$ $F6$

93 $F6$ $F\#^0$ C_9^6/G $A7$ $D7$

97 $G7^9$ $G7^9$ C C_9^6