



Pisei num despacho

samba

Base

Geraldo Pereira e Elpidio Viana

Arr: Mauricio Carrilho

adapt. para o Bandão: Paulo Aragão

Chord progression for the base of the piece:

Measures 1-5: F6, F6, F#0, C⁶₉/G, C⁶₉, D_m7

Measures 6-11: G/F, C⁷₉/E, C⁷₉, F6, F6, F#0, C⁶₉/G

Measures 12-17: A7, D7, G⁷₄⁹, G⁷₉, C⁶₉

Measures 18-23: D_m7, G⁷₉, C⁶₉, B^b7⁹, A7, D_m, F_m6/A^b

Measures 24-29: G⁷₉, C⁶₉, C⁷₉, F6, F#0, C/G

Measures 30-35: A_m7, D_m7, G⁷₉, C6, C⁷₉

Measures 36-41: F6, D⁷/F#, G⁷₉, G/F, C/E, D_m6, C⁶₉

Measures 42-47: G_m/B^b, A7, D_m, D⁷/F#, G7, G/F, C/E, D_m6

Base / Pisei num despacho / 2

47 C_9^6 D_m7 $G7^9$ C_9^6 $Bb7^9$ $A7$

53 D_m F_m^6/A_b $G7^9$ C_9^6 $C7^9$ $F6$ $F\#^0$

59 C/G A_m7 D_m7 $G7^9$ $C6$ $C7^9$

65 $F6$ $D7/F\#$ $G7^9$ G/F C/E D_m6

71 C_9^6 G_m/B_b $A7$ D_m $D7/F\#$

77 $G7$ G/F C/E C_9^6

Ao	
e	

82 C_9^6 $C7$ $F6$ $F6$ $F\#^0$ C_9^6/G C_9^6

88 D_m7 G/F $C7/E$ $C7^9$ $F6$ $F6$ $F\#^0$ C_9^6/G

95 $A7$ $D7$ $G_4^7 G7^9 C$ C_9^6