

Pisei num despacho

samba

Geraldo Pereira e Elpidio Viana

Contrabaixo

Arr: Mauricio Carrilho

adapt. para o Bandão: Paulo Aragão

6

12

17

23

29

36

41

7

6

12

17

23

29

36

41

F6 F6 F#0 C⁶/_G C⁶ D_m7

G/_F C⁷/_E C⁷ F6 F6 F#0 C⁶/_G

A7 D7 G⁷/₄ G⁷ C⁶ C⁶

D_m7 G⁷ C⁶ B^b7⁹ A7 D_m F_m6/_{A^b} G⁷

C⁶ C⁷ F6 F#0 C/_G A_m7

D_m7 G⁷ C6 C⁷ F6

D⁷/_{F#} G⁷ G/_F C/_E D_m6 C⁶ G_m/_{B^b}

A7 D_m D⁷/_{F#} G7 G/_F C/_E D_m6



The image shows a musical score for the bass line of the song 'Pisei num despacho'. It consists of eight staves of music in 2/4 time. Above each staff are chord symbols. The notes are written in a bass clef. There are repeat signs at the beginning of the first staff and at the end of the fifth staff. A double bar line with a circle symbol is at the end of the eighth staff.

Contrabaixo / Pisei num despacho / 2

47 C_9^6 C_9^6 $Dm7$ $G7^9$ C_9^6 $Bb7^9$ $A7$

53 Dm $Fm6/Ab$ $G7^9$ C_9^6 $C7^9$ $F6$ $F\#^0$

59 C/G $Am7$ $Dm7$ $G7^9$ $C6$ $C7^9$

65 $F6$ $D7/F\#$ $G7^9$ G/F C/E $Dm6$

71 C_9^6 Gm/Bb $A7$ Dm $D7/F\#$

77 $G7$ G/F C/E C_9^6

Ao	
e	

82 C_9^6 $C7$ $F6$ $F6$ $F\#^0$ C_9^6/G C_9^6 $Dm7$

89 G/F $C7/E$ $C7^9$ $F6$ $F6$ $F\#^0$ C_9^6/G

95 $A7$ $D7$ $G4^7G7^9C$ C_9^6