



Pisei num despacho

samba

Geraldo Pereira e Elpidio Viana

Piano

Arr: Maurício Carrilho

adapt. para o Bandão: Paulo Aragão

1
F6 F6 F#⁰ C⁹/G C⁹ D_m7

6
G/F C⁷/E C⁷ 9 F6 F6 F#⁰ C⁹/G

12
A7 D7 G⁴ 9 G⁷ 9 C⁹ C⁹ D_m7 G⁷ 9

19
C⁹ B^b7 9 A7 D_m F_m6/Ab G⁷ 9 *f* C⁹ C⁷ 9

25
mf F6 F#⁰ C/G A_m7 D_m7 G⁷ 9 C⁶ C⁷ 9

Piano / Pisei num despacho / 2

33

33
 Treble clef: F6, D7/F#, G7⁹ G/F, C/E D_m6 C⁶₉
 Bass clef: /, /, /, /, /, /, /

40

40
 Treble clef: G_m/B_b, *mf* A7, D_m, D7/F#, G7 G/F, C/E D_m6
 Bass clef: /, /, /, /, /, /, /

47

47
 Treble clef: C⁶₉, *f*, D_m7, G7⁹, C⁶₉ B_b7⁹
 Bass clef: /, /, /, /, /

52

52
 Treble clef: A7, D_m, F_m6/Ab, G7⁹, C⁶₉, C7⁹
 Bass clef: /, /, /, /, /

57

57
 Treble clef: *f* F6, F^{#0}, C/G, A_m7, D_m7, G7⁹, C6, C7⁹
 Bass clef: /, /, /, /, /, /, /

65

65
 Treble clef: F6, D7/F#, G7⁹ G/F, C/E D_m6
 Bass clef: /, /, /, /, /, /, /

Piano / Pisei num despacho / 3

71

Chords: C_9^6 , G^m/B_b , $A7$, D^m , $f D7/F^\#$

77

Chords: $G7$, G/F , C/E , C_9^6

Box: $Ao \text{ S}$, $e \text{ O}$

82 \emptyset

Chords: C_9^6 , $C7 f$, $F6$, $F6$, $F^\#0$, C_9^6/G

87

Chords: C_9^6 , D^m7 , G/F , $C7/E$, $C7^9$, $F6$

93

Chords: $F6$, $F^\#0$, C_9^6/G , $A7$, $D7$, $G4^9$, $G7^9$, C

98

Chord: C_9^6