



Pisei num despacho

samba

Geraldo Pereira e Elpidio Viana

Trombone 1

Arr: Maurício Carrilho

adapt. para o Bandão: Paulo Aragão

1 *f*

5 *f*

10

15 *mf*

21 *mp*

31 *mf* *mf*

37 *mp* *f*

43 *f* *mp* *f*

49 *mf*

Trombone 1 / Pisei num despacho / 2

55

55-59: Musical staff with bass clef, key signature of one flat, and 3/4 time signature. It begins with a forte (*f*) dynamic. The first measure contains a triplet of eighth notes. The staff features a series of eighth-note patterns with slurs and ties, ending with a quarter rest.

60

60-64: Musical staff continuing the eighth-note patterns from the previous staff, with slurs and ties. It concludes with a quarter rest.

65

65-72: Musical staff with a mezzo-forte (*mf*) dynamic. It features two measures of eighth-note patterns, each marked with a '2' above the staff, indicating a second ending or a specific articulation. The staff ends with a quarter rest.

73

73-81: Musical staff with a forte (*f*) dynamic. It contains two measures of eighth-note patterns, each marked with a '2'. The staff concludes with a mezzo-forte (*mf*) dynamic and a quarter rest. To the right of the staff is a box containing the following symbols: Ao , a clef-like symbol, e , and a circle with a vertical line through it.

82

82-86: Musical staff with a forte (*f*) dynamic. It begins with a circle containing a vertical line through it. The staff features eighth-note patterns with slurs and ties, ending with a quarter rest.

87

87-90: Musical staff with eighth-note patterns and slurs. It ends with a quarter rest and a long horizontal line with a wedge-shaped tail pointing to the right.

91

91-95: Musical staff with a forte (*f*) dynamic. It features eighth-note patterns with slurs and ties, ending with a quarter rest.

96

96-100: Musical staff with eighth-note patterns and slurs. It ends with a quarter rest.