

# Pisei num despacho

samba

Geraldo Pereira e Elpidio Viana

Arr: Mauricio Carrilho

adapt. para o Bandão: Paulo Aragão

Tuba

6/8

*f*

6

12

17

23

30

36

42



The musical score is written for Tuba in 6/8 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure number of 6. The third staff has a measure number of 12. The fourth staff has a measure number of 17 and a double bar line with a repeat sign. The fifth staff has a measure number of 23. The sixth staff has a measure number of 30. The seventh staff has a measure number of 36. The eighth staff has a measure number of 42 and ends with a double bar line and a circled cross symbol. The chords are: F6, F6, F#0, C9/G, C9, Dm7, G/F, C7/E, C79, F6, F6, F#0, C9/G, A7, D7, G49, G79, C9, C9, Dm7, G79, C9, Bb79, A7, Dm, Fm6/Ab, G79, C9, C79, F6, F#0, C/G, Am7, Dm7, G79, C6, C79, F6, D7/F#, G79, G/F, C/E, Dm6, C9, Gm/Bb, A7, Dm, D7/F#, G7, G/F, C/E, Dm6.

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47  $C_9^6$   $C_9^6$   $D_{m7}$   $G7^9$   $C_9^6$   $Bb7^9$   $A7$

53  $D_m$   $F_{m6}/Ab$   $G7^9$   $C_9^6$   $C7^9$   $F6$   $F\#^0$

59  $C/G$   $A_{m7}$   $D_{m7}$   $G7^9$   $C6$   $C7^9$

65  $F6$   $D7/F\#$   $G7^9$   $G/F$   $C/E$   $D_{m6}$

71  $C_9^6$   $G_{m7}/Bb$   $A7$   $D_m$   $D7/F\#$

77  $G7$   $G/F$   $C/E$   $C_9^6$   $C_9^6$   $C7$

84  $F6$   $F6$   $F\#^0$   $C_9^6/G$   $C_9^6$   $D_{m7}$   $G/F$

90  $C7/E$   $C7^9$   $F6$   $F6$   $F\#^0$   $C_9^6/G$   $A7$

96  $D7$   $G_{47}^7$   $G7^9$   $C$   $C_9^6$

