



São Jorge Guerreiro / Bandolim

(Maxixe)

Mauricio Carrilho/P.C. Pinheiro

arranjo: M. Carrilho

The musical score is written in treble clef with a 2/4 time signature. It begins with a repeat sign and a key signature of one sharp (F#). The piece consists of 40 measures, divided into two systems of 20 measures each. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The third system contains measures 21 through 30, and the fourth system contains measures 31 through 40. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs. Measure numbers 1 through 40 are clearly marked above the notes. The key signature changes to one flat (Bb) at measure 35.

41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58 59

Ao $\text{S e } \emptyset$

\emptyset sem rep. do A

60 61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77

78 79 80 81

82 83 84 85 86