



Para a Bandinha Portátil e o Bandão da Escola Portátil de Música

Viva o Bolão

Maxixe

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Moderato ♩ = 100

Caixa e Pandeiro

Percussão

Cavaquinho

Rhythmic notation for Cavaquinho: A 2/4 staff with a treble clef. The first measure is a whole rest. The second measure contains a triplet of eighth notes. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a triplet of eighth notes. The sixth measure contains a quarter note followed by a quarter rest. The seventh measure contains a quarter note followed by a quarter rest. The eighth measure is a whole rest.

A levada

Musical staff 13-19: Treble clef, 2/4 time. Measure 13: C chord, quarter note, quarter rest. Measure 14: slash. Measure 15: slash. Measure 16: G chord, quarter note, quarter rest. Measure 17: Dm chord, quarter note, quarter rest. Measure 18: slash. Measure 19: G7 chord, quarter note, quarter rest.

Musical staff 20-23: Treble clef, 2/4 time. Measure 20: C chord, quarter note, quarter rest. Measure 21: G7 chord, quarter note, quarter rest. Measure 22: C chord, quarter note, quarter rest. Measure 23: A7 chord, quarter note, quarter rest.

Musical staff 24-28: Treble clef, 2/4 time. Measure 24: Dm chord, quarter note, quarter rest. Measure 25: slash. Measure 26: C chord, quarter note, quarter rest. Measure 27: G7 chord, quarter note, quarter rest. Measure 28: C chord, quarter note, quarter rest, ending with a double bar line and repeat sign.

1. C break

B levada

Musical staff 29-36: Treble clef, 2/4 time. Measure 29: C chord, quarter note, quarter rest, ending with a double bar line and repeat sign. Measure 30: C chord, quarter note, quarter rest. Measure 31: slash. Measure 32: slash. Measure 33: G chord, quarter note, quarter rest. Measure 34: slash. Measure 35: slash. Measure 36: G7 chord, quarter note, quarter rest.

Musical staff 37-45: Treble clef, 2/4 time. Measure 37: C chord, quarter note, quarter rest. Measure 38: slash. Measure 39: slash. Measure 40: A7 chord, quarter note, quarter rest. Measure 41: Dm chord, quarter note, quarter rest. Measure 42: slash. Measure 43: C chord, quarter note, quarter rest. Measure 44: G7 chord, quarter note, quarter rest. Measure 45: C chord, quarter note, quarter rest, ending with a double bar line and repeat sign.

1. C break

C levada

Musical staff 46-53: Treble clef, 2/4 time. Measure 46: C chord, quarter note, quarter rest, ending with a double bar line and repeat sign. Measure 47: C chord, quarter note, quarter rest. Measure 48: slash. Measure 49: slash. Measure 50: G chord, quarter note, quarter rest. Measure 51: slash. Measure 52: slash. Measure 53: G7 chord, quarter note, quarter rest.

Cavaquinho

54 C A⁷ Dm

D levada

60 C G⁷ C break E⁷ Am Am Dm

69 E⁷ Am E⁷ Am Am A⁷

74 Dm Dm Am E⁷ Am E⁷

1.

2. **E** levada

79 Am break C G Dm G⁷

87 C G⁷ C A⁷ Dm

93 C G⁷ C