



Para a Bandinha Portátil e o Bandão da Escola Portátil de Música

Viva o Bolão

Maxixe

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Moderato $\text{♩} = 100$

	Caixa e Pandeiro	Percussão
Flauta Doce	-	-
Flauta 1	-	-
Flauta 2	-	-
Flauta Iniciante	-	-
Clarinete 1 in B \flat	-	-
Clarinete 2 in B \flat	-	-
Clarinete Iniciante in B \flat	-	-
Alto Saxophone	-	-
Alto Saxophone Iniciante	-	-
Tenor Saxophone	-	-
Tenor Saxophone Iniciante	-	-
Trompete 1 in B \flat	-	-
Trompete 2 in B \flat	-	-
Trompete Iniciante in B \flat	-	-
Trombone 1	-	-
Trombone 2	-	-
Trombone Iniciante	-	-
Violão 7 Cordas 8va	-	-
Bandolim	-	-
Cavaquinho	-	-
Violão	-	-
Violão Iniciantes	-	-
Violão 7 Cordas	-	-
Tuba	-	-
Contrabaixo	-	-
Pratos	aberto	fechado
Ganzá	-	<i>mp</i>
Caixeta	<i>mf</i> soli com caixa	<i>mp</i> levada
Pandeiro	<i>mf</i> com pandeiro	<i>mp</i> levada
Caixa	<i>mp</i>	<i>mp</i>
Surdo	aberto	<i>mp</i> fechado

7

S. Rec. break

Fl. break do mi sol

Fl. break *mf*

Fl. break *mf*

Cl. break *mf*

Cl. break *mf*

Cl. break *mf*

Alto Sax. break *mf*

Alto Sax. break *mf*

Ten. Sax. break *mf*

Ten. Sax. break *mf*

Tpt. break *f*

Tpt. break *f*

Tpt. break *f*

Tbn. break *f*

Tbn. break *mf*

Tbn. break *mf*

Gtr. break

Mand. break *f*

Cav. break *mf*

Gtr. break

A. Gtr. break *f*

A. Gtr. break *f*

Tba. break *f*

A. Bass break *f*

Dr. semi-aberto break *f* fchado

E.S. break

J.B. break

Tamb. break

S. D. break

Surdo break

13 **A**

S. Rec. *mf* sel mi dó dó mi *mf* ré fá

Fl. *f* *mf*

Fl. *f* *mf*

Fl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Alto Sax. *f* *p* *f* *mf*

Alto Sax. *mf* *f* *p*

Ten. Sax. *f* *p* *f* *mf*

Ten. Sax. *mf* *p* *f* *mf*

Tpt. *p* *f*

Tpt. *p* *f*

Tpt. *p* *f*

Tbn. *f* *p* *f* *mf*

Tbn. *f* *p* *f* *mf*

Tbn. *mf*

Gtr. *mf* *f* *G*

Mand. *f* *mf*

Cav. C levada *f* *G* *mf*

Gtr. C levada *G*

A. Gtr. C *G*

A. Gtr. C *G*

Tba. *mf* *f*

A. Bass *mf* *f*

Dr. **A** *mf* semi-aberto *aberto* *semi-aberto* *f*

E.S. *p* *pp*

J.B. *p* levada *pp* levada

Tamb. *pp* levada

S. D. *mp*

Surdo *mp*

17

S. Rec. *f* *mf* *f* *mf*
Fl. *f* *mf*
Fl. *f* *mf*
Fl. *f* *mf*
Cl. *f* *mf*
Cl. *f* *mf*
Cl. *f* *mf*
Alto Sax. *f* *p* *mf* *mf*
Alto Sax. *mf*
Ten. Sax. *f* *p* *mf*
Ten. Sax. *mf*
Tpt. *p* *f*
Tpt. *p* *f*
Tpt. *f*
Tbn. *f* *p* *mf* *f* *mf*
Tbn. *f* *p* *mf* *f* *mf*
Tbn. *f* *p* *mf* *f* *mf*
Gtr. Dm G7 *f* C G7
Mand. Dm *f* G7 C *mf* G7
Cav. Dm G7 C G7
Gtr. Dm G7 C G7
A. Gtr. Dm G7 C G7
A. Gtr. Dm G7 C G7
Tba. *mf* *f*
A. Bass *mf* *f*
Dr. *mf* *f*
E.S. *mf* *f*
J.B. *mf* *f*
Tamb. *mf* *f*
S. D. *mf* *f*
Surdo *mf* *f*

fa ré ré fá ré ré do mi sol

21

S. Rec. *sol mi dó ré mi sol sol sol mi ré*

Fl. *f mf*

Fl. *f mf*

Fl. *f mf*

Cl. *f mf*

Cl. *f mf*

Cl. *f mf*

Alto Sax. *f p f*

Alto Sax. *p*

Ten. Sax. *f p f*

Ten. Sax. *p*

Tpt. *p f*

Tpt. *p p f*

Tpt. *f*

Tbn. *f p f f*

Tbn. *f p f*

Tbn. *f*

Gr. *C A7 f mf*

Mand. *C f A7 Dm mf*

Cav. *C A7 Dm*

Gr. *C A7 Dm*

A. Gr. *C A7 Dm*

A. Gr. *C A7 Dm*

Tba. *mf f*

A. Bass *mf f*

Dr.

E.S.

J.B.

Tamb.

S. D.

Surdo

29 [2.] [B]

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: S. Rec., three Flutes (Fl.), three Clarinets (Cl.), three Alto Saxophones (Alto Sax.), and two Tenor Saxophones (Ten. Sax.). The middle section contains brass: three Trumpets (Tpt.), three Trombones (Tbn.), and a Trombone (Tba.). The bottom section contains strings and percussion: Guitar (Gtr.), Mandolin (Mand.), Cavaletti (Cav.), Acoustic Guitar (A. Gtr.), Double Bass (A. Bass), Drums (Dr.), Electric Snare (E.S.), J.B., Tambourine (Tamb.), Snare Drum (S. D.), and Surdo. The score includes various musical notations such as dynamics (f, mf, p, mp), articulation (accents, slurs), and performance instructions (break, levada, cerrado). A section marker [B] is present at the beginning of the piece, and a second ending bracket [2.] is shown at the top left.

34

S. Rec.
Fl.
Fl.
Fl.
Cl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Gtr.
Mand.
Cav.
Gtr.
A. Gtr.
A. Gtr.
Tba.
A. Bass
Dr.
E.S.
J.B.
Tamb.
S. D.
Surdo

mf *f* *mp* *p* *G7* *C*

Detailed description: This page of a musical score, numbered 34, contains 28 staves for various instruments. The woodwind section includes Soprano Recorder, three Flutes, three Clarinets, two Alto Saxophones, two Tenor Saxophones, and three Trumpets. The brass section consists of three Trombones. The string section includes Guitar, Mandolin, Cavaletto, and two Acoustic Guitars. The percussion section includes Drums, Euphonium, Juba, Tambourine, Snare Drum, and Surdo. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. Dynamics such as *mf*, *f*, *mp*, and *p* are indicated throughout. Chord changes for guitar are marked as *G7* and *C*. The music features a mix of melodic lines and rhythmic accompaniment.

Musical score for a jazz ensemble, page 38. The score includes parts for S. Rec., Fl., Cl., Alto Sax., Ten. Sax., Tpt., Tbn., Gtr., Mand., Cav., A. Gtr., Tba., A. Bass, Dr., E.S., J.B., Tamb., S. D., and Surdo. It features various musical notations such as notes, rests, dynamics (mf, f, p, mp), and chord symbols (A7, Dm).

47 C

S. Rec. *sol mi dó dó mi sol* *ré fá*

Fl. *f* *mf*

Fl. *f* *mf*

Fl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Tpt. *p* *f*

Tpt. *p* *f*

Tpt. *p* *f*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Gr. *C* *G*

Mand. *C levada* *f* *G* *mf*

Cav. *C levada* *G*

Gr. *C* *G*

A. Gr. *C* *G*

A. Gr. *C* *G*

Tba.

A. Bass

C

Dr.

E.S.

J.B.

Tamb. *levada*

S. D.

Surdo

55

S. Rec. *do sol mi dó ré mi do sol sol sol mi ré*

Fl. *f mf*

Fl. *f mf*

Fl. *f mf*

Cl. *f mf*

Cl. *f mf*

Cl. *f mf*

Alto Sax. *f mf*

Alto Sax.

Ten. Sax. *f mf*

Ten. Sax. *f mf*

Tpt. *p f*

Tpt. *p f*

Tpt. *p f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Gr. *A7 Dm*

Mand. *f mf*

Cav.

Gr. *A7 Dm*

A. Gr. *A7 Dm*

A. Gr. *A7 Dm*

Tba. *f*

A. Bass *f*

Dr.

E.S.

J.B.

Tamb.

S. D.

Surdo

59

S. Rec. *mf* *f* break
Fl. *f* break
Fl. *f* break
Fl. *f* break
Cl. *f* break
Cl. *f* break
Cl. *f* break
Alto Sax. *mf* break
Alto Sax. *mf* break
Ten. Sax. *mf* break
Ten. Sax. *mf* break
Tpt. *mf* break
Tpt. *mf* break
Tpt. *mf* break
Tbn. *mf* break
Tbn. break
Tbn. break
Gtr. C G7 break E7
Mand. C *f* G7 break E7
Cav. C G7 break E7
Gtr. C G7 break E7
A. Gtr. C G7 break E7
A. Gtr. C G7 break E7
Tba. break
A. Bass break
Dr. break
E.S. break
J.B. break
Tamb. break
S. D. break
Surdo break

72

S. Rec.
Fl.
Fl. *f*
Fl. *f*
Cl. *f*
Cl. *f*
Cl. *f*
Alto Sax. *f*
Alto Sax.
Ten. Sax.
Ten. Sax.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Gtr. *f*
Mand. *f*
Cav. *f*
Gtr. *f*
A. Gtr. *f*
A. Gtr. *f*
Tba.
A. Bass *f*
Dr. *fechado*
E.S.
J.B.
Tamb.
S. D.
Surdo

A7/C# Dm Am
A7 Dm *mf* Am
A7 Dm Am
A7/C# Dm Am

76

1. | 2.

S. Rec. *f* break *mf* dó mi sol

Fl. *f* break *mf*

Fl. *f* break *mf*

Fl. *f* break *mf*

Cl. *f* break *mf*

Cl. *f* break *mf*

Cl. *f* break *mf*

Alto Sax. *f* break *mf*

Alto Sax. break

Ten. Sax. break

Ten. Sax. break

Tpt. *mf* break *f*

Tpt. *mf* break *f*

Tpt. *mf* break *f*

Tbn. *mf* break *f*

Tbn. break

Tbn. break

Tbn. break

Gtr. E/B E7 Am E7 break Am

Mand. *f* E7 Am E7 break Am *mf*

Cav. E7 Am E7 break Am

Gtr. Am E7 Am break

A. Gtr. Am E7 Am break

A. Gtr. E/B E7 Am E7 Am break

Tba. break

A. Bass break

Dr. 1. Teclado xbreak

E.S. break

J.B. break

Tamb. break

S. D. break

Surdo break

E

80

S. Rec. *mf* sol mi dó dó nai sol *mf* ré fá

Fl. *f* *mf*

Fl. *f* *mf*

Fl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Alto Sax. *mf* *f* *p*

Alto Sax. *mf* *f* *p*

Ten. Sax. *mf* *f* *p*

Ten. Sax. *mf* *f* *p*

Tpt. *p* *f*

Tpt. *p* *f*

Tpt. *p* *f*

Tbn. *p* *f*

Tbn. *p* *f*

Tbn. *p* *f*

Gr. C G

Mand. C levada *f* *mf*

Cav. C levada G

Gr. C G

A. Gr. C G

A. Gr. C G

Tba. *mf* *f*

A. Bass *mf* *f*

Dr. *mf* semi-aberto *f*

E.S.

J.B.

Tamb. *pp* levada levada

S. D.

Surdo *p*

84

S. Rec. *fá ré ré fá* *dó mi sol*

Fl. *f* *mf*

Fl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Alto Sax. *mf*

Alto Sax.

Ten. Sax. *mf*

Ten. Sax.

Tpt. *p* *f*

Tpt. *p* *f*

Tpt.

Tbn. *p* *f*

Tbn.

Tbn.

Gtr. *Dm* *G7* *C* *G7*

Mand. *f* *mf*

Cav. *Dm* *G7* *C* *G7*

Gtr. *Dm* *G7* *C* *G7*

A. Gtr. *Dm* *G7* *C* *G7*

A. Gtr. *Dm* *G7* *C* *G7*

Tba. *mf* *f*

A. Bass *mf* *f*

Dr.

E.S.

J.B.

Tamb.

S. D.

Surdo

88

S. Rec. *sol mi dó ré mi sol sol sol mi ré*

Fl. *f mf*

Fl. *f mf*

Fl. *f mf*

Cl. *f mf*

Cl. *f mf*

Cl. *f mf*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Ten. Sax. *p*

Tpt. *p f*

Tpt. *pp f*

Tpt. *pp f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Gr. C A7 Dm

Mand. C A7 Dm *f mf*

Cav. C A7 Dm

Gr. C A7 Dm

A. Gr. C A7 Dm

A. Gr. C A7 Dm

Tba. *mf f*

A. Bass *mf f*

Dr. *mf f*

E.S.

J.B.

Tamb.

S. D.

Surdo

92

S. Rec.
Fl.
Fl.
Fl.
Cl.
Cl.
Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Gtr.
Mand.
Cav.
Gtr.
A. Gtr.
A. Gtr.
Tba.
A. Bass
Dr.
E.S.
J.B.
Tamb.
S. D.
Surdo

Et si j'ai ré

f
f
f
f
f
f
mf
mf
mf

Dm C G7 C

f G7 C

Dm C G7 C

fechado