



ALEXANDRE  
LEVY

# TANGO BRASILEIRO

PARA PIANO

REVISÃO  
SOUZA LIMA

5.º ANO

1.941-c



IRMÃOS VITALE  
EDITORES  
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# Tango Brasileiro<sup>(1)</sup>

Revisão de  
SOUZA LIMA

ALEXANDRE LEVY  
(1864-1892)

*Allegro moderato*

PIANO

*ff*

*ff*

*ff* *pp*

*p espressivo*

(1) Composto em Abril de 1890

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1941-C.

First system of musical notation. Treble clef starts with a *p* dynamic. Bass clef has a triplet of eighth notes. The system includes a *rit. poco* marking and a *a tempo* marking. Fingerings are indicated with numbers 1-5.

Second system of musical notation. Treble clef features a triplet of eighth notes. Bass clef has a triplet of eighth notes. A *rit. poco* marking is present.

Third system of musical notation. Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Dynamics include *a tempo ff* and *meno f*. A *simile* marking is at the end.

Fourth system of musical notation. Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes. Dynamics include *p* and *pp*.

5 3 4 1 2 3 3

*rall.* *a tempo p*

This system contains the first two measures of the piece. The right hand starts with a 5 3 4 1 2 3 3 sequence. The first measure is marked *rall.* and the second *a tempo p*. The bass line features a 4-measure triplet.

*rall. poco* *a tempo*

This system contains measures 3 and 4. Measure 3 is marked *rall. poco* and measure 4 is *a tempo*. The right hand has a 3-measure triplet in measure 3 and a 4 2 1 3 5 4 2 1 3 sequence in measure 4. The bass line has a 4-measure triplet in measure 3 and a 2 1 3 5 sequence in measure 4.

*rall. poco*

This system contains measures 5 and 6. Measure 5 is marked *rall. poco*. The right hand has a 2-measure triplet in measure 5 and a 3-measure triplet in measure 6. The bass line has a 3-measure triplet in measure 5 and a 3-measure triplet in measure 6.

*a tempo* *p*

This system contains measures 7 and 8. Measure 7 is marked *a tempo* and measure 8 is *p*. The right hand has a 3-measure triplet in measure 7 and a 2 1 4 2 3 3 sequence in measure 8. The bass line has a 3-measure triplet in measure 7 and a 3-measure triplet in measure 8.

First system of musical notation. The right hand features a melodic line with triplets and slurs, marked with dynamics *pp* and *pp cedendo*. The left hand provides a rhythmic accompaniment with slurs and fingerings.

*a tempo*

Second system of musical notation. The right hand contains a complex passage with slurs and fingerings, marked *pp ed espress.*. The left hand continues with a rhythmic accompaniment.

Third system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand continues with a rhythmic accompaniment.

*pp legatissimo*

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand continues with a rhythmic accompaniment, marked with *p* and accents.

First system of musical notation, featuring a treble and bass clef. The music consists of eighth-note patterns in both hands. A *cresc.* (crescendo) marking is placed above the bass staff. A hairpin symbol indicates the volume increase.

Second system of musical notation. The treble staff begins with the instruction *molto legato*. The bass staff includes the instruction *con languidezza e espress.* Fingerings are indicated with numbers 1-5. A hairpin symbol is present.

Third system of musical notation, divided into two parts labeled (a) and (b). It features eighth-note patterns in both hands with slurs and hairpin symbols.

Fourth system of musical notation. The treble staff starts with the dynamic marking *pp* (pianissimo). The bass staff includes the instruction *cedendo* (cedendo). A hairpin symbol is present.

Adaptação de Souza Lima

(a) A short musical fragment showing fingerings for a sequence of notes: 5, 3, 4, 2, 1, 3, 2, 1, 4, 5.

(idem)

(b) A short musical fragment showing fingerings for a sequence of notes: 4, 3, 1, 3, 4, 1, 3.

*a tempo*

*espress.* *rall.*

(c)

2 3 3 3

5 5 4 1

Detailed description: This system contains a treble and bass clef. The treble clef has a melodic line with triplets of eighth notes and a fermata. The bass clef has a bass line with triplets and a fermata. Dynamics include *espress.* and *rall.*. Fingerings are indicated with numbers 2, 3, 3, 3, 5, 5, 4, 1.

*a tempo*

*ff*

7 7

Detailed description: This system contains a treble and bass clef. The treble clef has a melodic line with groups of seven notes and accents. The bass clef has a bass line with groups of seven notes and accents. Dynamics include *ff*.

*ff*

7 7

Detailed description: This system contains a treble and bass clef. The treble clef has a melodic line with groups of seven notes and accents. The bass clef has a bass line with groups of seven notes and accents. Dynamics include *ff*.

*Adaptação de Luiz Levy*

(c)

*espress.* *pp* *rall.*

3 3 3

Detailed description: This system contains a treble and bass clef. The treble clef has a melodic line with triplets and a fermata. The bass clef has a bass line with triplets and a fermata. Dynamics include *espress.*, *pp*, and *rall.*.

# Obras de

## ALEXANDRE e LUIZ LEVY

### LEVY, Alexandre

ALLEGRO APPASSIONATO OP. 14 (póstumo) (rev. J. A. Souza Lima) .....	1.967-c
A LA HONGROISE OP. 4 N.º 2 (rev. Souza Lima) .....	20.037-c
AMOUR PASSÉ OP. 13 N.º 2 (rev. Souza Lima) .....	20.031-c
COEUR BLESSÉ OP. 13 N.º 1 (rev. Souza Lima) .....	20.034-c
DEUXIÈME MAZURKA OP. 6 N.º 2 (rev. Souza Lima) .....	20.039-c
DOUTE OP. 13 N.º 3 (rev. Souza Lima) .....	20.035-c
IMPROMPTU — CAPRICE (rev. Souza Lima) .....	20.024-c
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RECUERDOS — POLCA (rev. Souza Lima) .....	20.023-c
ROMANCE SEM PALAVRAS (FOLHA D'ÁLBUM) (rev. Souza Lima) .....	20.032-c
ROMANCE SANS PAROLES OP. 4 N.º 1 (rev. Souza Lima) .....	20.036-c
SAMBA (rev. Souza Lima) .....	1.982-c
TANGO BRASILEIRO (rev. Souza Lima) .....	1.941-c

### LEVY, Luiz

BARCAROLA OP. 10 .....	4-E.L.
PRIMEIRA RAPSÓDIA BRASILEIRA OP 17-bis .....	6-E.L.
QUARTA VALSA LENTA OP. 32 .....	10-E.L.
SEGUNDA RAPSÓDIA BRASILEIRA EM SI <sup>b</sup> OP. 29 .....	7-E.L.
VALSA LENTA OP. 22 .....	8-E.L.

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